



ZOMBIFIED TEXTERS?
EXPERTS FEAR
DEMISE OF LIVE
CONVERSATIONS {page 10}

GRAVEYARD GOOP
DEVILISHLY DELICIOUS
DIP A MEAN HALLOWEEN
TREAT {page 37}



BARD AS FRAUD

ANONYMOUS HITS AND MISSES

FILM REVIEW {page 23}



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Weekend, October 28-30, 2011
www.metronews.ca



News worth sharing.

TARGETED

- Someone wanted Graham Thomas and Jason Chapman dead, police say
- Who shot them and why? A shocked community reacts {page 3}



► Graham Thomas pictured here in this Facebook photo was shot dead in his tanning salon along with Jason Chapman.

FACEBOOK

Halloween scrooge

Haunting letter

► '53-year-old kid' gets note condemning his decorations ► More than 25 pieces — such as a headless ghost, a casket — adorn Ottawa man's lawn {pages 4-5}

Change is Good

Matthew Good talks about new album's new sound {page 6}



7 billion and counting

World population milestone to be reached Oct. 31, experts say {pages 12-13}

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Councillor visits scene of shooting, leaves with unanswered questions

When Beacon Hill-Cyrville Coun. Tim Tierney heard there was a shooting in his ward Wednesday night, he walked over to the crime scene.

"Just like anybody else, I was on the observing side of the police line," said Tierney on Thursday morning.

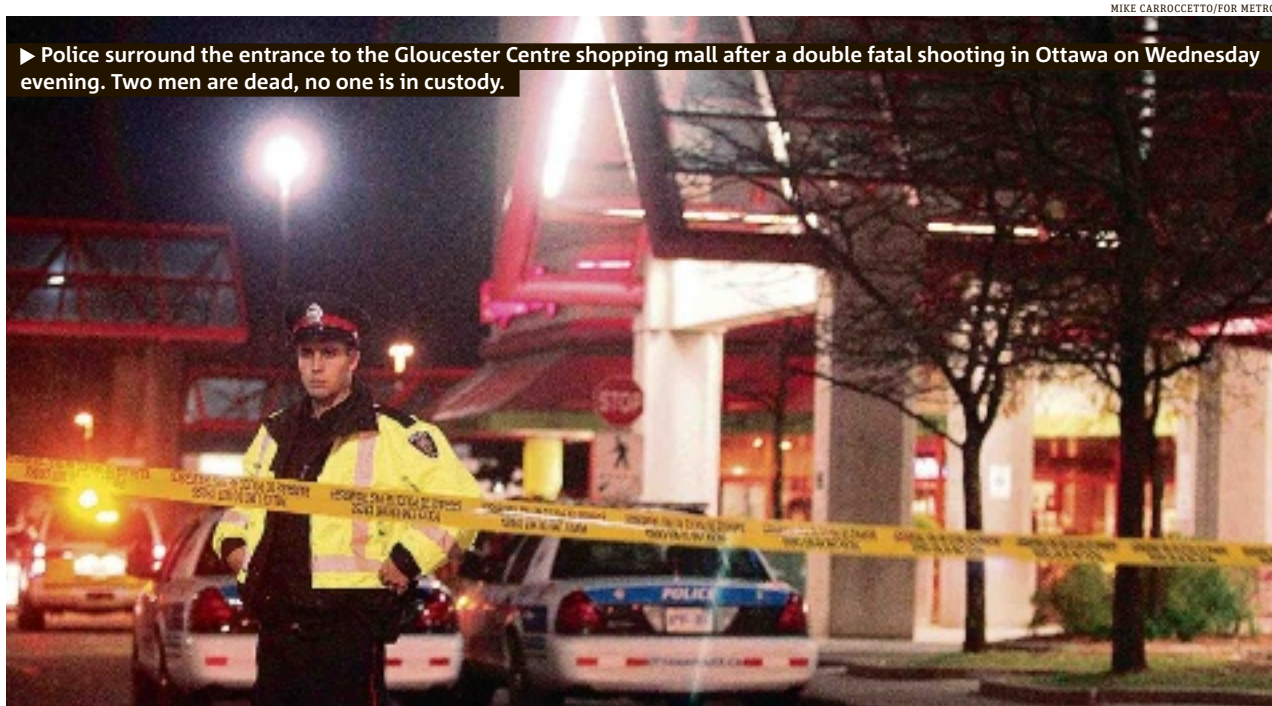
Tierney, who had been chatting with constituents at a nearby Tim Hortons, went over and talked with concerned shoppers and residents.

"The silver lining in this one — and you have to look for any positives — is it was near the end of the work day," he said. "A lot of the shops were closing up, and the mall was pretty sparse. It was pretty empty at the time. Fortunately there wasn't a lot of people around."

Tierney gave "kudos" to police and paramedics for their quick response, but said that shooting has left questions that need to be answered.

"I think people want the assurance this was a one-time event, and I feel very confident that it is, but I do have several questions after the investigation is complete about what are we going to do to go forward? (Are) there other situations like this in the city that we may encounter?"

● JESSICA SMITH



► Police surround the entrance to the Gloucester Centre shopping mall after a double fatal shooting in Ottawa on Wednesday evening. Two men are dead, no one is in custody.

MIKE CARROCCETTO/FOR METRO

Father of twins one of two slain in shooting

- Police say incident was not a random shooting, victims were targeted
- Shoppers and merchants heard gunshots, saw police arrive on scene



JOE LOFARO
@METRONEWS.CA

The major crime section is investigating a double homicide after two men were killed in a shooting at a tanning salon at the Gloucester Centre on Wednesday night.

Shots rang out at about 8:30 p.m. while people were still shopping, witnesses said.

Police identified the victims as Graham Thomas, 35, and Jason Chapman, 31, of Ottawa. The shooting does not appear to be a ran-

dom act, police said.

Andrea Brown was alone in her hairstyling school next to the Caribbean Exposure tanning salon when she heard gunshots. "I ran to the front but didn't see anything. Then I saw two ladies running from Zellers, so I ran back to see what was happening," said Brown.

"I saw two bodies lying on the ground inside the salon. There was blood everywhere. It's terrible."

Graham Thomas had two children with his wife, Patti Brunette-Thomas. The couple were co-owners of

Caribbean Exposure with Kevin Foisy.

"He was a super-friendly guy," said Brown of Thomas.

Majida Hussein, 27, was working at The Nutrition Company two stores down when she heard four or five gunshots.

"I'm just shocked, really, especially considering I was so close," said Hussein. "Anything could have happened. I mean, they didn't catch the guy."

Both victims had criminal records. Thomas was sentenced to 27 months in jail for a conspiracy charge

stemming from a drug bust in 2000.

At the time of his death, he was on probation for an impaired driving charge. He was also awaiting trial on charges of assault with a weapon and assault causing bodily harm after an incident in May in which Thomas was alleged to have beaten a man with a baseball bat.

Chapman was convicted of drug trafficking in 2007, for which he was given a year of probation and a \$1,000 fine.

● WITH FILES FROM JESSICA SMITH AND SEAN MCKIBBON

1

news


The extent of Japan's radiation problem could be twice as great as experts had predicted in the Fukushima disaster's aftermath. Scan code for the story.

To scan 2D barcodes in Metro, download the free ScanLife app at 2dscan.com.

On the web at
metronews.ca

Kobo is hoping that its Vox tablet's colour display and Android OS will help flatten the iPad's sales numbers. Video at metronews.ca

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Anti-Halloween letter haunts spirited man

► Jack L'Abbé, who decks out his home for the holiday, receives surprising letter condemning his actions

An Ottawa man is haunted by the idea someone may try to stop him from celebrating Halloween as he has for the past eight years.

Jack L'Abbé, who lives at 9 Winchester Dr., pulls out all the stops when it comes to decorating for Halloween. His lawn and that of his adjoining next-door neighbours, Paul and Janet Smith, are minefields of monsters and collections of creatures from beyond the grave.

However, L'Abbé said this year he received an unsigned letter from someone who would like to put a damper on his Halloween spirit.

A letter left at L'Abbé's property by a writer describing himself as "a white-Anglo-Saxon male living in the neighbourhood," said L'Abbé was cel-

ebrating death through his lawn decorations, said L'Abbé.

"I am a true Halloween freak," he said. "I'm a 53-year-old kid who refuses to grow up. The trouble is a lot of people have forgotten what it's like to be a kid."

He said he's trying to find out if the writer of the letter has any legal recourse in putting a rein on his Halloween tradition. The decorations are all on L'Abbé's property, set about three feet back from the curb.

"I've never had a family come up to me and say they didn't like this," he said. "I mean no offence or disrespect. I'm not here to offend anybody. I'm just here to have fun."

He said he hopes the issue isn't brought before city council and that his

family is left in peace to celebrate the night as they have for the past eight years.

"It's taking away our freedoms," he said. "We should be able to enjoy (this)."

"I'm worried about how far this could go."

Sherry and Alysha Paradise stopped on the street to take in the view on Saturday, Oct. 22. The Beaverbrook family has been stopping by year after year to see the result of L'Abbé's work.

"It looks really scary," said Alysha, 11. "It was cool, I really like it."

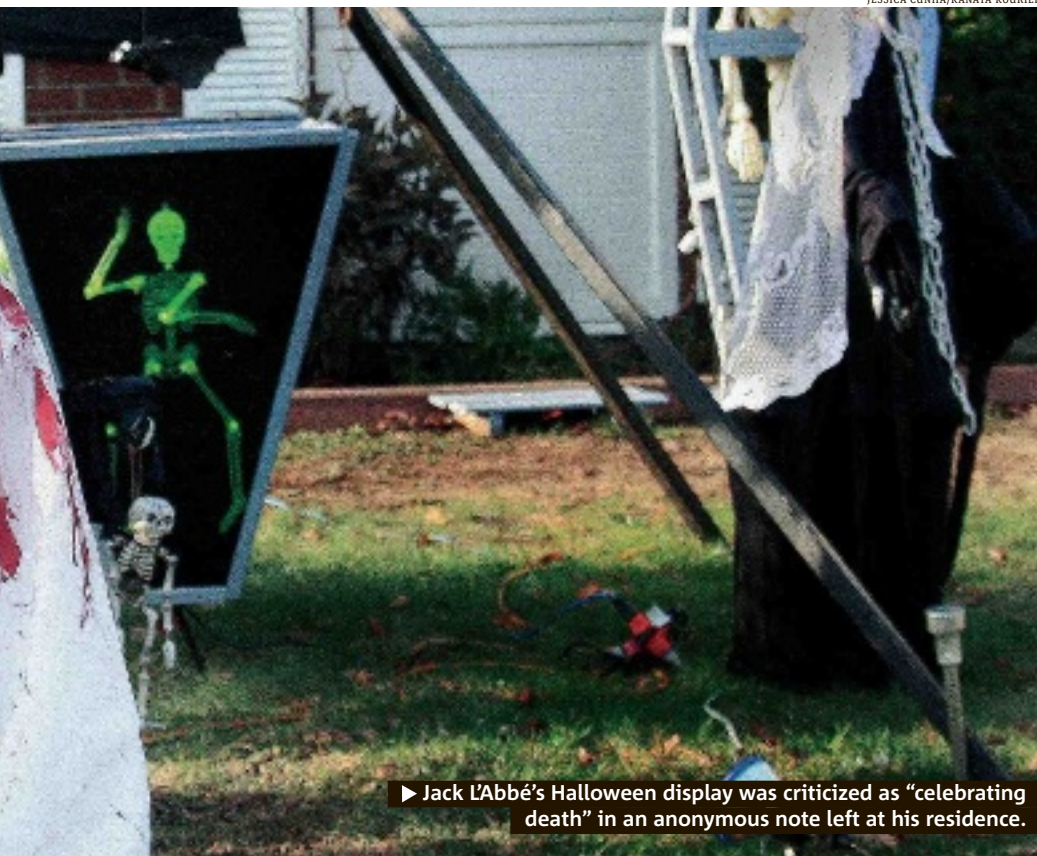
The duo said they don't find anything offensive in the decorations.

"It's Halloween, so no," said mom, Sherry.

"Nothing's offensive on Halloween," added Alysha.

JESSICA CUNHA/KANATA KOURIER

JESSICA CUNHA/KANATA KOURIER



► Jack L'Abbé's Halloween display was criticized as "celebrating death" in an anonymous note left at his residence.

JESSICA CUNHA/KANATA KOURIER



► Jack L'Abbé shows off a small selection of his many Halloween decorations. He said he's worried he may be asked to cut back on his display after a resident left an anonymous letter saying he was celebrating death through his decorations.

A scary feat

More than 25 pieces are spread over the lawn, including a witch that rotates, a headless ghost, a casket that opens and closes, a cauldron with a fog machine stashed inside and a 12-foot Frankenstein monster.

- Everything is lit up while creepy music plays in the background on Halloween.
- The process takes around 30 hours to set up and position.
- L'Abbé says his daughters inspire him.
- His children, Justine, 17,

and Lyndsay, 14, help him make all the custom decorations.

- L'Abbé said neighbours help to set up the ornaments, while others aid in the tear-down on the 31st after the last trick-or-treaters have gone home.
- Last year, the family held a food drive on the 31st, where they managed to collect over 400 pounds of canned goods. L'Abbé said he's planning to hold another food drive this year since the last one was so successful.
- On average, around 300 to 400 kids visit his house on Halloween

HALLOWEEN EVENTS

All weekend there are haunted wagon rides and other ghostly delights to check out:

Mostly for kids:
Halloween party with Hopeful Hearts Dog Rescue on Oct. 30, from 1 p.m. to 4 p.m. at the Royal Canadian Legion Branch 480 on 389 Richmond Rd. Tickets are \$10 in advance at hopefulhearts.ca or \$15 at the door per child. Free for adults. Includes crafts, games, prizes, delicious baked goods and a haunted house.

All ages:
Proulx Sugarbush & Berry Farm has its annual pumpkin festival. Just go to proulxberryfarm.com for more on the event.

Stuff for adults:
Friday, Oct. 28, from 10 p.m. to 2:30 a.m., come to the Halloween party at Mansion Nightclub 400A Dalhousie St. Age: 19+
Dress Code: Halloween! ●METRO

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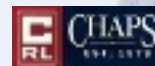
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Good Light show with Matthew

► Singer talks about how completing latest record has taken him 14 years ► Good returned to his native B.C. to record new album with producer Warne Livesey



JOE LOFARO
@METRONEWS.CA

The Lights of Endangered Species tour is making its way to Ottawa on Friday, presenting Matthew Good fans with a live taste of his fifth studio album.

Good's return to Ottawa to perform at the National Arts Centre will connect Good with the city that helped launch his career as lead singer in the Matthew Good Band.

"When I was an independent artist there in the early mid-'90s, Ottawa was the first city that I received

significant radio play in," said Good. "The audiences there have always been consistently larger than most parts of the country during the development of my career."

While Ottawa fans have previously enjoyed his performances at Bluesfest, they'll get to experience the new soundscapes on Lights, which mark a new direction from Good's alternative-rock past.

The nine-track record includes sounds Good has never experimented with as a solo artist, such as woodwinds, strings and piano. Piano dominates the track

Non Populus, which runs just over eight minutes.

"Piano is pretty much a driving instrument throughout the whole record, primarily," said Good.

Good agrees with the assessment that his album is "less radio-friendly," but he said that it's something artists shouldn't be concerned about.

"There's no safety when it comes to art," he said. "I don't think that's really a word that should be applied to art whatsoever."

Friday's show will take place in Southam Hall at 8 p.m.

GOMEZ

VS.

GOOD



CHRIS PIZZELLO/THE ASSOCIATED PRESS



SEAN MCGRATH (FLICKR: SEANMCGRATH)

BATTLE OF THE GENERATIONS

Selena Gomez and Matthew Good play head-to-head shows on Friday — Good at the National Arts Centre and Gomez at Scotiabank Place. To honour the occasion, Metro takes a look at how they measure up:

Age
Gomez: 19
Good: 40

Status
Gomez: Dating and puppy loving with the Biebs

Good: Married with kids

Years in music and show biz
Gomez: 12
Good: 18

First break
Gomez: Barney & Friends
Good: Open mike at Simon Fraser University

Twitter followers
Gomez: 7,892,008
Good: 13,447

Likes on Facebook
Gomez: 24,475,144
Good: 12,392

Charity of choice

Gomez: UNICEF, where she is a goodwill ambassador

Good: Amnesty International, which calls him "a vocal and thoughtful supporter"

Canadian Sales

Gomez: Platinum digital-download single Naturally

Good: Platinum album Underdogs and double platinum album Beautiful Midnight

SOURCE: MUSIC CANADA



Mobility Summit Public Lectures

Ottawa City Hall, Andrew Haydon Hall

Wednesday,
November 2nd, 2011
7 p.m.

GIL PENALOSA,
Executive Director of 8-80 Cities
Towards Sustainable Mobility: The role of walking, cycling, transit and ...cars

Thursday,
November 3rd, 2011
8:30 a.m.

ANDREW WILEY-SCHWARTZ,
New York City, Department of Transportation, *Transforming New York's Streets*

Thursday,
November 3rd, 2011
7 p.m.

KEN GREENBERG,
Urban Design Consultant *Walking Home: The life and lessons of a city builder*

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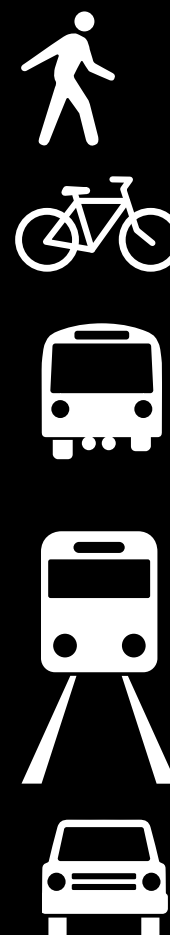
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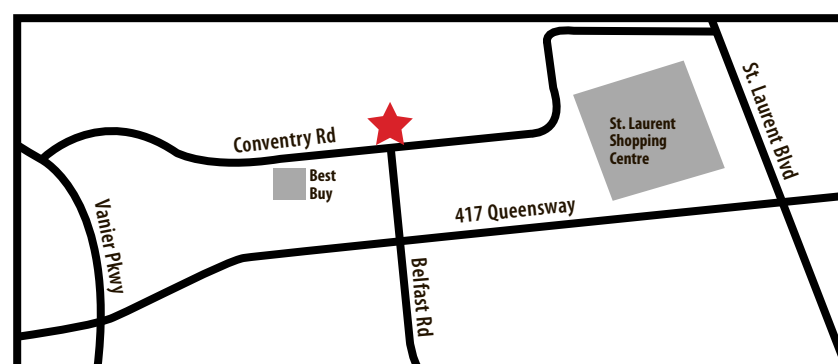


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► Work continued this week at the new IKEA store at the Pinecrest Mall, which company officials say will not only be their largest location, but also their most environmentally friendly.

Canada's biggest, greenest IKEA

► New IKEA store will have sustainable products such as low-flow water taps, energy-efficient lighting, merchandise made from recycled goods



JOE LOFARO
@METRONEWS.CA

It's no secret now that the new IKEA store in Ottawa will be the largest in the country.

But what some may not

know is that it's also going to be the most energy-efficient IKEA store in Canada, too.

IKEA Canada's sustainability manager, Natalia Hahn, said the new store, slated to open Dec. 7, will be 40 per cent more efficient than the old store it will be replacing in the Pinecrest Mall.

"We use a building-automation system, which really helps us increase the amount of control we have over the energy usage in the building," said Hahn.

Hahn said all IKEA stores must adhere to a sustainability strategy and that sustainability is one of the company's four cornerstones.

Sustainability

- The new Ottawa IKEA store will benchmark its water and energy usage and waste output against national and international IKEA standards on a monthly basis.
- The store will also be equipped with facilities to help IKEA achieve its goal of diverting 90 per cent of its solid waste from landfills.
- Customers can recycle their used batteries and light bulbs, and can park their cars in designated hybrid-only parking spaces.
- The roof of the store also has a highly reflective surface to reduce solar heating in the summer.

Public Notice Regarding the Ministry of Health and Long-Term Care's ("ministry") Collection, Use and Disclosure of Information under the *Narcotics Safety and Awareness Act, 2010*

The *Narcotics Safety and Awareness Act, 2010* ("Act") authorizes the Minister of Health and Long-Term Care ("Minister") and the Executive Officer of Ontario Public Drug Programs ("Executive Officer") to collect, use and disclose information, including personal information, that relates to the prescribing and dispensing of narcotics and controlled substances ("monitored drugs") in Ontario, for the purposes of the Act. The purposes of the Act are to

- promote appropriate prescribing and dispensing practices for monitored drugs
- identify and reduce the abuse, misuse and diversion of monitored drugs, and
- reduce the risk of addiction and death resulting from the abuse or misuse of monitored drugs

Section 8 of the Act permits the Minister and the Executive Officer to direct a prescriber (e.g., doctor, dentist), a dispenser (e.g., pharmacist) or an operator of a pharmacy to disclose information about the monitored drugs they prescribe or dispense, to the Minister or the Executive Officer. For example, the Minister and the Executive Officer may direct the disclosure of information regarding

- the prescriber of the monitored drug (name, address, registration number)
- the person for whom the monitored drug is prescribed (name, address, date of birth, gender, unique number appearing on a form of identification listed on the ministry's website)
- the monitored drug itself (name, strength, quantity, length of therapy, directions for use, drug identification number, prescription number, date of prescription, date of dispensing)

In addition, if a person who has been prescribed a monitored drug authorizes someone else to pick up the drug from a dispenser, the Minister or the Executive Officer may direct a dispenser to disclose certain personal information about that person to the Minister or the Executive Officer (i.e., the person's name and address, and the distinguishing number appearing on a form of identification that verifies the person's name and address).

Once this information has been collected, the Minister and Executive Officer may only use or disclose it as permitted or required by the Act, the *Freedom of Information and Protection of Privacy Act*, and the *Personal Health Information Protection Act, 2004*. For example, subsection 5.(5) of the Act permits the Minister and the Executive Officer to disclose personal information about a person who has been prescribed a monitored drug, to a prescriber, a dispenser or an operator of a pharmacy who has prescribed or dispensed such a drug to the person in the past.

The Ministry's statement of information practices, available at www.ontario.ca/privacy, describes how and for what purposes the Ministry may use and disclose personal health information in accordance with the *Personal Health Information Protection Act, 2004*.

For more information, please call the Ministry toll-free or visit our website.

- Telephone INFOLine at: 1-866-532-3161 (Toll-free in Ontario only) or TTY 1-800-387-5559
- Visit the Ministry's website at: www.ontario.ca/narcoticsstrategy

Trash-into-energy on horizon for Ottawa

A new green technology that diverts waste from the landfill may soon be used by the City of Ottawa.

Plasco — a company with a plant at the Trail Road landfill that can convert garbage into energy and other useful byproducts — confirmed Thursday that talks with city staff are currently ongoing.

In 2008, council approved a resolution to work with Plasco, pending approval from the Ontario Ministry of the Environment, which was granted

earlier this week. "We are very pleased with the environmental performance of the plant and with its efficiency in recovering net saleable energy from the waste processed," Plasco CEO Rod Bryden said in a press release.

The technology converts garbage into a synthetic gas, which is used to run internal combustion engines, resulting in low-emissions and diverting 98 per cent of the waste from the landfill, according to the company's website. ● METRO

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Hey Gen Y: Let's talk about text

- Some experts fear demise of live conversations may mean fewer ideas
- Occupy Wall Street takes note



ELISABETH BRAW
@METRO.LU

METRO WORLD NEWS IN LONDON

Jari Lompolo, a Finnish 20-year-old, has plenty of friends. But he rarely talks to them. Instead he types.

"I send about 50 text messages per day, and send Facebook messages," he explains. "I only call them if there's something urgent."

You can probably relate. You have friends you text, ones you email, some you call. "New media platforms are providing greater freedom for decisions about who to converse with, what those conversations are about, where and when conversations can happen, and how to have them," notes Gabriel Harp, research manager for Technology Horizons at the Institute for the Future.

But the migration to the keyboard poses a danger, warns Sherry Turkle, a professor of social sciences at the Massachusetts Institute of Technology: "Teenagers want the control that

comes with texting or being able to 'compose' an instant message. This means that they are learning how to 'perform' — in a profile, as an avatar — but not (how to) respond to the give-and-take of conversation."

The disconnect bleeds into many fields. Toronto acting coach Erynn Brook notes: "It's extremely difficult to get younger actors to connect with their scene partners. Their ability to read subtle cues in body language and tone of voice, and to adapt to the person they're speaking with in a scene, has taken a dive in the past eight years."

She makes them have a real-life conversation once a day.

That's exactly what the Occupy Wall Street protesters are doing. The movement was organized online. But because they were aware that texting, tweeting and Facebooking are not enough, they've created real-life forums, called general assemblies, to discuss ideas.

But we still love to chat

According to new research by Prof. Robin Dunbar, director of Oxford University's Institute of Social and Cultural Anthropology, we're more satisfied with interaction in person or on Skype calls than via social media, email and text messages.

"Face-to-face conversations and Skype video calls provide immediate visual cues, which are very important when we humans communicate with each other," she says. "And you have laughter, an extremely important social cue."

● ELISABETH BRAW

► Are we all becoming zombified robo-texters?



3,339

Number of text messages the average U.S. teenager sends or receives every month (2010).

14%

Decline in phone calls by U.S. teenagers between 2009 and 2010

SOURCE: NIELSEN

60 seconds



► Nunberg

'PEOPLE WILL LOOK BACK AND SAY, "THEY SPOKE SO WELL"'

Geoffrey Nunberg is a professor of linguistics at the University of California, Berkeley, School of Information.

Teenagers text and Facebook instead of talking. Will they lose their ability to speak?

No. Every generation just assumes that the language of teenagers is

getting worse. The one thing you can be certain of is that in 50 years people will look back and say, "They spoke so well."

Won't years of text messages affect our speech?

People have always written and spoken poorly. We just think they spoke well because all the junk has been thrown away.

What will happen to all the deep conversations young people used to have?

Social media is a rebirth of the mail system we had in the 19th century. People wrote frequent notes to each other, because the mail was delivered several times a day. The 20th century brought radio and TV, and people started writing less. Social media have restored writing.

● ELISABETH BRAW



FREE ADMISSION

AUGUST 26 - DECEMBER 9, 2011

Think you can tell the bogus from the bona fide? The Currency Museum invites you to try your luck with "Fakes and Forgeries: Yesterday and Today", an exhibition featuring real and fake objects ranging from antiquities and money, to designer goods, computer games and everyday items.

Currency Museum

245 Sparks Street, Ottawa | 613 782-8914 | www.currencymuseum.ca



Watchdog sees red over spying plan

► Provisions allowing authorities access to Internet information without court approval raise concern

The federal privacy watchdog says government plans to make electronic surveillance easier for police and spies must include stronger public protections.

In a letter to the public safety minister, Privacy Commissioner Jennifer Stoddart warns against simply resurrecting a trio of previous federal bills to expand surveillance powers.

Stoddart tells Vic Toews these pieces of legislation, which were never passed, endangered privacy.

"In brief, these bills went far beyond simply maintaining investigative capacity or modernizing



search powers," says the letter, her latest expression of concern about the proposed measures.

"Rather, they added significant new capabilities for investigators to track,

and search and seize digital information about individuals."

The issue, which has arisen periodically since the Sept. 11, 2001, terrorist attacks, pits the desire of intelligence and law-enforcement officials to have easier access to information about people online against the individual's right to privacy.

Toews wasn't available Thursday to discuss the coming legislation. However, his office said the government will strike an appropriate balance between necessary investigative powers and the protection of privacy.

THE CANADIAN PRESS

► A polar bear mother and her cubs walk along the shore of Hudson Bay near Churchill, Man., in this 2007 file photo.



Polar bear migration streamed live

In the remote wilds of the Canadian tundra, a wolverine scampers up to a polar bear snoozing near the shore of the Hudson Bay.

The bear rises and makes a half-hearted charge, driving away the animal.

The encounter Thursday was streamed live to computers around the world through a new program that aims to document in real time the annual migration of hundreds of polar bears. THE CANADIAN PRESS

600 The Western Hudson Bay polar bears, one of 19 subpopulations, are estimated to number between 600 and 800. Their numbers are expected to grow over the next few weeks as the weather turns cooler.



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Travel Nov 12/ac one-way + taxes & fees \$82

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Travel Nov 28 - Dec 5/ba + taxes & fees \$481

Rio de Janeiro **\$700**

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Seven billion and counting ...

▶ The Earth can feed our exploding population, and feed it well ▶ But it can't feed our way of life



ELISABETH BRAW

METRO WORLD NEWS

On Oct. 31, the world's 7,000,000,000th resident is expected to make an entrance. The United Nations Population Fund has invited every country to designate one "seven billion baby" whose arrival will be feted. But the milestone is hardly cause for celebration.

The UNFPA says the world is adding 78 million people a year, with 97 per cent of that growth in developing countries. Scientists project food and water shortages and other disasters.

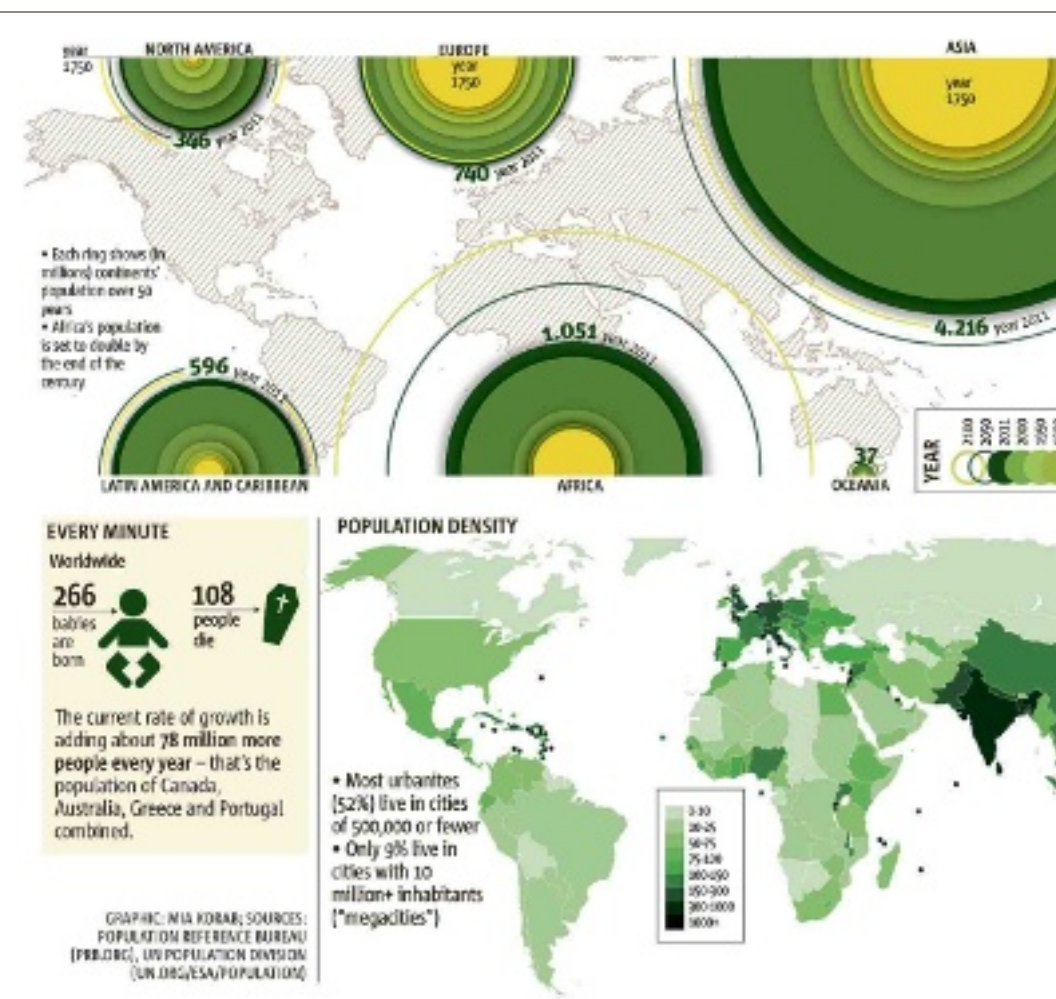
"One Donald Trump does more damage to the Earth than 50 million Indian slum dwellers."

DAVID SATTERTHWAITE

"But the population growth in itself isn't a problem," says researcher David Satterthwaite of the International Institute for Environment and Development. "The problem is the consumption that the growing population will engage in. The Earth can feed seven billion people, and they will live well. But it can't cope with seven billion people who all want to drive cars and travel by plane."

In fact, new research suggests the world can easily feed its population. "We can even feed nine billion people, and do so sustainably," says Johan Rockstrom, an expert on natural resource management at Stockholm University. "Increasing grain yields would solve 50 per cent of the projected food shortage. We should also stop feeding primary foods like grains to animals and eat it ourselves."

Driving less, eating less meat: The Earth's well-being would be good for our waistlines, too. And, Satterthwaite says, "we can't tell China and India's growing middle classes to change their behaviour if the West doesn't."



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I have lost interest in work and pleasurable activities	<input type="checkbox"/>	<input type="checkbox"/>
I feel hopeless about the future	<input type="checkbox"/>	<input type="checkbox"/>
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How the Earth got to seven billion

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RABBITS VERSUS HUMANS



THE YOUNGEST COUNTRIES



THE OLDEST COUNTRIES



Freedom or birth limits?

Since 1950, average life expectancy has risen to 69 years from 48. During the same period the average number of children born to each woman has fallen by 50%, from five to 2.5 children.

The average woman in Japan, Russia and most of Europe gives birth to 1.5 children, while the average woman in many African countries has five. China has curbed growth with a one-child policy, but demographers dismiss such a solution for other countries. "It's absolutely not an option," says Ralph Hakkert of the UNFPA. "Countries should give people greater opportunities for choice on their reproduction, not impose penalties."

● METRO WORLD NEWS

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Four days later, he's pulled from quake 'tomb'

► Rescuers cheer in Turkey as teen is found alive

Rescuers pulled a young man alive from the rubble of a collapsed building Thursday — four days after a powerful earthquake hit eastern Turkey.

Television footage showed a rescue team cheering and clapping as the man, wearing a red sweater and strapped to a stretcher, was carried out of the debris in Ercis.

His eyes were shut most of the time, but he opened them at one point.

He could not move his head, which was held steady in a brace.

"God is great," someone shouted.



► At last! Rescuers carry the teen to safety.

News reports said the man, identified as 18-year-old Imdat Padak, was rescued by an Azerbaijani crew.

He was flown to the nearby city of Van and was dehydrated, but in good condition.

THE ASSOCIATED PRESS

Hundreds died

- More than 530 people were killed in the 7.2-magnitude quake that struck Sunday.
- Thousands of survivors are homeless as rain and snow bring on more hardship.



► Treasures amid the waste? A boy collects items from the debris of a collapsed building in Ercis, Turkey, on Thursday.



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BURHAN OZBILICI/THE ASSOCIATED PRESS



Storm? What storm? We're Canadians

Call it the Canuck fighting spirit.

Tourists scrambled Thursday to leave the popular Mexican tourist destination of Cancun ahead of tropical storm Rina.

But Canadians who call the town home were calmly bracing for what they consider a routine bout of severe weather.

"We know what we have to do and we just do (it)," said Kelly McLaughlin, a former Toronto resident.

"Nobody seems to panic — except perhaps people who are new to the area."

McLaughlin, 40, said she has weathered more than a few storms on the Yucatan Peninsula.

"Those of us who have been there, done that, we're trying to keep everybody calm and say, 'Yeah, relax. This isn't going to be anything.'"

But some foreigners saw things differently.

Toronto resident Paolo Del Nibletto managed to make his way back to Canada via three flights routed through the U.S.

"We just got lucky," said 44-year-old Del Nibletto.

THE ASSOCIATED PRESS

Rina's fading

► Rina was downgraded from a hurricane to a tropical storm Thursday afternoon after many tourists had already cut short their vacations ahead of what once threatened to be a

Category 3 storm. "I'm feeling rather calm and, to be quite honest, a little disappointed," McLaughlin said of the storm's fading strength. "It's kind of like hitting at a pinata and not having any candy come out."

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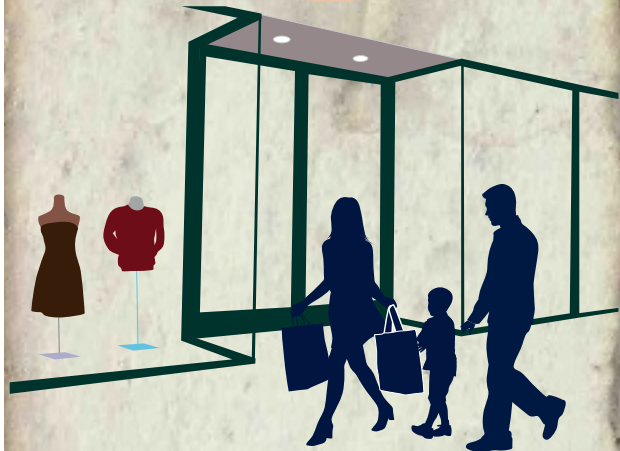
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OWSers rally around Olsen

JAY FINNEBURGH/THE ASSOCIATED PRESS



► In this Oct. 25 photo, 24-year-old Iraq War veteran Scott Olsen lies on the ground bleeding from a head wound after being struck by a projectile during an Occupy Wall Street protest in Oakland, Calif.

► Police to probe incident where Iraq War vet suffered fractured skull

The Iraq War veteran who apparently suffered a fractured skull in clashes between police and anti-Wall Street protesters felt so strongly about economic inequality that he left his apartment each night to sleep alongside the demonstrators, his roommate said Thursday.

Scott Olsen, 24, joined the protests in San Francisco and Oakland after his day job as a network engineer, Keith Shannon said.

The police action in at least two U.S. states this week has put other Occupy protest camps across the U.S. on edge.

It's not known what object struck Olsen during Tuesday's clash, which featured tear gas and projectiles. The group Iraq Veterans Against the War

"He felt you shouldn't wait until something is affecting you to get out and do something about it."

KEITH SHANNON, ROOMMATE

said police were responsible.

Olsen has become a rallying cry, with demonstrators in the original Occupy Wall Street camp in New York City marching in support of their counterparts in Oakland and a movement website declaring, "We are all Scott Olsen."

In Las Vegas, a few dozen protesters held a vigil for Olsen. A handful of police officers attended.

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►Residents poured out of the Thai capital Thursday, heeding government warnings to evacuate parts of the flood-threatened metropolis.

AARON FAVILA/THE ASSOCIATED PRESS



Flood danger grows

- Thailand PM calls for residents to leave affected areas
- Close to 400 people have died so far from flooding

Clambering aboard bamboo rafts and army trucks, residents fled waterlogged homes on the outskirts of Thailand's capital on Thursday as floods that have engulfed a third of the country inched closer to downtown areas and foreign governments urged their citizens to avoid unessential travel to the threatened city.

Most of Bangkok remained dry and most of its more than 9 million residents were staying put to protect their homes. Still, uncertainty over the capital's fate and the start of a government-declared five-day holiday fueled an exodus of people fearing the worst who clogged highways and air terminals to get out of town.

Tears welling in her eyes, Prime Minister Yingluck Shinawatra acknowledged her government could not control the coming deluge. "What we're doing today is resisting the force of nature," Yingluck told reporters. She said the water bearing down on Bangkok was so massive that "we cannot resist all of it."

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Down with 'toothy tyrant'

► Conservative senator bearish about beaver emblem

A Conservative senator says it's time Canada was symbolized by something more majestic than a buck-toothed rodent.

Sen. Nicole Eaton wants the polar bear to replace the beaver as an official emblem of Canada.

She says the polar bear is Canada's "most majestic and splendid mammal," and a powerful symbol in the lives of aboriginal peoples in the North.

By contrast, she derides

"The polar bear, with its strength, courage, resourcefulness and dignity is perfect for the part."

SENATOR NICOLE EATON

the lowly beaver as a "19th-century has-been," a "toothy tyrant" and a nuisance that wreaks havoc on its environment.

Eaton acknowledges the beaver's involuntary role in

founding Canada — as the fashionable pelts that fuelled the fur trade — but says it's time for a change.

"A country's symbols are not constant and can change over time as long as they reflect the ethos of the people and the spirit of the nation," Eaton told her Senate colleagues Thursday.

"The polar bear, with its strength, courage, resourcefulness and dignity is perfect for the part."

THE CANADIAN PRESS



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MEET THE 'ROAD-SIGN BANKSY' 'IT'S A SORT OF URBAN REPOSSESSION'

Along the streets of Europe's leading cities, many may be left baffled by a black stickman sneakily carrying away a "no entry" traffic sign. This is the fault of Clet Abraham, a 43-year-old French born artist who "attacks by adhesive" — artfully turning our drab, functional traffic signs into funny, clever caricatures. Metro spoke with Abraham about his mission to humanize our inner-city landscape.

How do you do your sticky business?

I just hang around by myself, usually. But sometimes I've got some friends helping me out. We jump on bikes' handlebars or on each other's



Clet Abraham



► With a couple of stickers, French artist Clet Abraham turns utilitarian traffic signs into caricatures with biting social meanings.

shoulders, and we apply the removable sticker to the street sign.

How did you come up with such an idea?

It all started from a drawing, that of Christ on the crucifix. Then, I applied stickers of Christ on the cross onto a "dead end" traffic sign. At first sight, it just looked like a provocation, meaning there's no way out of religion. Then I thought about it, and figured out



that it could have been something deeper: it has all sorts of religious, political, philosophical feelings attached to it.

So you started creating more stickers, applying the idea to a broader range of street signs?

Yes. It's a form of symbolic rebellion. In a way, it's like taking the streets back again; it's a sort of urban repossession.

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Ford trips over F-word

► Toronto mayor lashes out after CBC team ambushes him at home

Toronto's larger-than-life mayor has landed in another controversy.

Mayor Rob Ford used profanities when he called 911 after a CBC-TV comedy

crew confronted him in his driveway.

Reports said Thursday Ford asked the emergency operator: "Don't you (expletive) know? I'm Rob (ex-

pletive) Ford, the mayor of this city."

Ford, who said he has had death threats, admits being frustrated at the police response time.

"After being attacked in my driveway, I hope I can be excused for saying the F-word," Ford said, adding: "I was very upset."

THE CANADIAN PRESS

Small plane breaks apart

A small plane, a Beech King Air 100, broke up as it crashed on approach to Vancouver's airport.

Nine people, five of them in critical condition, were rushed to hospital, an ambulance official said.

THE CANADIAN PRESS

Web scoured for tips on killing, court told

Days before three teenage sisters and their father's first wife were found dead in a submerged car, someone was searching on the family computer for tips on murder, a court heard.

Const. Derek Frawley, a police officer who analyzed the family laptop, testified in Kingston Thursday that someone searched for "facts and documentaries on murders" and

"where to commit a murder." There were searches for bodies of water, including a map centred on a road adjacent to where the deaths occurred, Frawley said.

Tooba Mohammad Yahya, husband Mohammad Shafia and son Hamed Mohammad Shafia have pleaded not guilty to first-degree murder.

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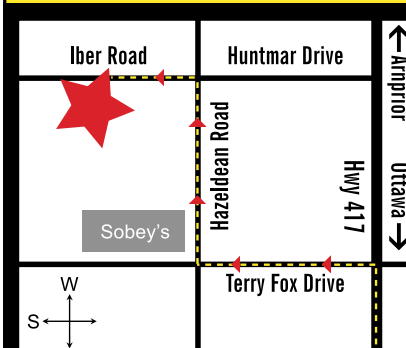
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WHEAT BOARD

Group tries to block lawsuit

A Western farm group is trying to block the Canadian Wheat Board from going to court over the federal government's plan to strip the board of its monopoly powers.

The Western Canadian Wheat Growers have hired their own lawyers and will seek an injunction to would stop the

wheat board from proceeding.

Wheat Growers President Kevin Bender says the wheat board is misusing farmers' money to fight the government.

On Wednesday, wheat board chairman Allen Oberg made good on his promise to go to court to fight the legislation introduced last week.

He says the way Agriculture Minister Gerry Ritz is proceeding is illegal and violates the Canadian Wheat Board Act in the way it strips the board of its monopoly over marketing western wheat and barley.

THE CANADIAN PRESS

Deficit may last longer

SEAN KILPATRICK/THE CANADIAN PRESS

Bank predicts slowdown will delay balanced budget until 2016

The federal government may need two more years to balance its budget than it originally predicted, says a new analysis that takes into account weakening economic conditions.

During this spring's election campaign, the Harper government announced it would be able to balance the budget in 2014-15, thanks to a new cost-cutting initiative intended to find \$11 billion over four years.

But the TD Bank's analysis taking into account new, more subdued growth projections for the economy suggests that even if Ottawa books all the savings from departmental cuts, it likely won't be enough.

"The private sector consensus is for a more mod-

Two more years

TD Bank calculated that Ottawa is likely to still be \$5.2 billion in the hole in 2014-15, and will record a \$1.8-billion deficit the following year. The surplus in 2016-17 will be an equally tiny \$2.5 billion.

est economic profile for Canada relative to where things stood," at the time of the budget, the bank said.

"In the absence of any new fiscal restraint measures, there is a risk that the federal government will return to budgetary balance in 2016-17, two years later than previously estimated."

Whether Finance Minister Jim Flaherty meets the hard target may be more a



► Minister of Finance Jim Flaherty says Ottawa is on track to balance "in the medium term."

political prerequisite than an economic necessity, given that at the end of the planning horizon the annual shortfalls in the TD calculations represent a mere 0.3 per cent and 0.1 per cent of the size of the economy, respectively. By comparison, the 2009-10 deficit was 3.6 per cent of GDP.

"The size of the deficit is so small as a share of the economy, it really is not a source of concern and so there is not need to introduce additional fiscal restraint," said TD's chief economist Craig Alexander, who met with the minister earlier in the week.

THE CANADIAN PRESS

Market moment

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PRICES AS OF 5 P.M. THURSDAY

Air Canada, pilots ramp up dispute

RYAN REMIORZ/THE CANADIAN PRESS

Air Canada has filed an official notice of dispute with the federal government to get conciliators involved in labour negotiations with its pilots, in an effort to accelerate a second round of talks.

The carrier's 2,900 pilots rejected a tentative agreement by a two-to-one margin in May.

Last week, the pilots proposed a date to resume talks later in the fall, but the Montreal-based carrier

caught the employees off guard by filing the notice Wednesday.

Pilots association president Capt. Paul Strachan said they had been working over the past six months to prepare proposals that could be the basis for a new negotiated settlement.

"We are disappointed that Air Canada has chosen to escalate the situation before we returned to the bargaining table," he said in a statement. THE CANADIAN PRESS



► Air Canada's move starts the clock ticking to a potential strike.

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AMBUSHED, BUFFALOED AND TIPSY

THE METRO LIST

NEIL MORTON
METRO


1 Rob Ford “ambushed”! Toronto’s mayor dialed 911 Monday morning after he was the “victim” of an early-morning “ambush” by Mary Walsh from CBC’s satirical show “This Hour Has 22 Minutes.” Dressed as her alter-ego character Marg Delahunty, Warrior Princess, she came to Ford’s home to ask about his sinking polls. Ford’s brother Doug hadn’t heard of Margaret Atwood, so maybe he hadn’t heard of Mary Walsh? Or satire?

2 Phil Kessel: If you’re looking for a bandwagon to jump on right now Leafs Nation, try Phil Kessel’s. The Toronto Maple Leaf right winger is off to a blazing start and leads the NHL in both goals and points. Things are going so well for him — finally — that he’s decided to join the Twitter universe (@pkessel81), and already is nearing 30,000 followers.

3 Steve Jobs biography: Steve Jobs, a just-released biography of the Apple co-founder by Walter Isaacson, says Jobs came up with the company’s iconic name while he was on a diet of fruits and vegetables, on his “fruitarian diet.” Jobs thought the name sounded “fun, spirited and not intimidating.” I’m naming my next company Bananas.

4 You’re Not Alone: With suicide being the second leading cause of teen deaths in Canada, Ontario Shores Centre for Mental Health Sciences (Ontario-Shores.ca) has introduced a wonderful new adolescent mental-health-awareness curriculum. It’s being piloted at 17 high schools in Ontario to encourage adolescents with mental-health concerns to get help. Let’s hope this “You’re Not Alone” campaign spreads to all schools.

5 The Cult of Lego: The new coffee-table book The Cult of Lego is for Adult Fans of LEGO, or AFOLs, who have a borderline obsession with these colourful plastic bricks. It’s an inside look at the community of serious adult LEGO fans and builders, and the scale replicas they’ve done, from a 80,000-brick T. Rex skeleton to micro-scale versions of landmarks like Yankee Stadium. I’m holding out for a Tonka Truck collector’s book.

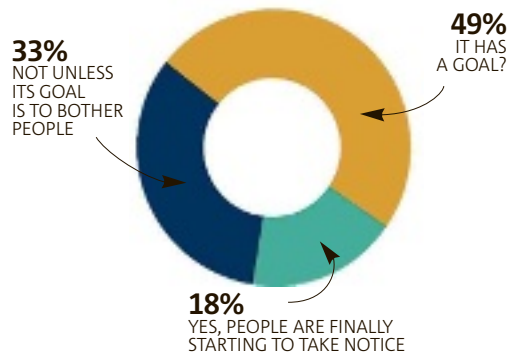
6 Buffalo in Toronto: This Sunday, Canada gets another taste of what it would be like to have an NFL franchise, when the Buffalo Bills play a “home” game against the Washington Redskins at Rogers Centre. While the response to this Bills series in TO has been largely indifferent in recent years, it should be much fuller for the re-energized 4-2 Bills than it’s been for Argos games this year. The “Argooooos” are 4-12.

7 Best inexpensive vinos: A new book with the great title Unquenchable: A Tippy Quest for the World’s Best Bargain Wines was released this week by renowned Canadian food writer Natalie MacLean. It’s based on her worldwide adventure to wineries and vineyards in the search for the best value bottles. I’ll be reading it over my bottle of 1811 Château d’Yquem. I wish.

@neilmorton on Twitter


Register at
metropolitanpanel.ca
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After two weeks, do you think Occupy Canada has advanced its goal?



Local tweets



Montreal next

- @taylor-momsen: Great show in Ottawa, Montreal next
- @JesseMcCaig: Since when is Ottawa located in the arctic circle?
- @JessicaB234: @selenagomez totally wish I got tickets for your show tomorrow in OTTAWA!! It would probably be awesome. GOOD LUCK :) <3
- @CraigStunna: @selenagomez is in my city!!! Ottawa<3
- @DMSachs: Thank you City of Ottawa. Parking is free after 5 and my permit expired at 4:55. Love that the parking officers are on top of their game.
- @Nnensa: “I’m Rob F*%ING Ford! The mayor of this city!” Hahaha I’m happy #Ottawa’s Mayor Watson is down to earth and not outlandish like #Toronto’s
- @TweetinWithNeil: Ottawa bus fares are going up? You mean 3.25 isn’t expensive enough as it is?#Ottawa

Worth Mentioning

COWGIRL GETS HER DUE. Sandra Day O’Connor made her mark in history as the first woman to serve on the U.S. Supreme Court, but she’s still a hardworking cowgirl at heart, she said Wednesday.

An exhibit about her life opens this week at the National Cowgirl Museum and Hall of Fame in Fort Worth, a tribute to the 30th anniversary of her appointment to the high court.

“It is odd that a cowgirl ended up on the court, isn’t it?” she said Wednesday, joking that her 1981 nomination by president Ronald Reagan stemmed from his own love of ranching. “Probably because I had grown up on the back of a horse, he had more interest in me than other candidates.”

O’Connor, 81, an El Paso native, spent summers on her family’s Arizona ranch. She said her time on the ranch taught her responsibility and how to solve problems on her own.

“Cowboys don’t spend a lot of time telling you things. They just expect you to get things done and done right,” O’Connor said. “But it’s a great way to grow up.”

THE ASSOCIATED PRESS



photo of the day

► This photo titled Smells yummy, can I taste it was submitted to the Photo of the Day category by windbell from British Columbia.



Metro invites its readers to join the Metro Global Photo Challenge — running in 100 cities on four continents — to win fantastic prizes and worldwide recognition. Enter your digital photos at metrophotochallenge.com. The contest runs until Nov. 22. As well as a chance to win a trip to any city Metro publishes, one submission will also be featured here daily.

WEIRD NEWS

Britain didn’t want a piece of Saddam

An English auction house says it failed to sell a chunk of buttock from the toppled statue of Iraq’s ex-dictator Saddam Hussein.

Charles Hanson, of Hansons Auctioneers, said Thursday that bids for the relic — which he claimed had been chiselled from the infamous monument — failed to meet a six-figure reserve price.

Offers for the artifact, obtained by



► The statue of Saddam Hussein is toppled in Baghdad on April 9, 2003.

ex-British special forces soldier Nigel Ely after American soldiers toppled the bronze statue in Baghdad in April 2003, reached \$34,000.

Hanson had expected international attention for what he described as the “backside of Saddam.”

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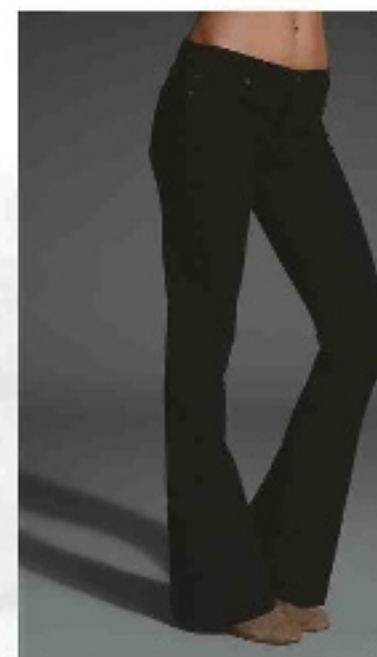
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Synopsis

With a plot that mixes themes from history and Shakespeare's plays, Anonymous uses the backdrop of the struggle for succession between the Tudors and the Cecils as the Essex rebellion moves against Queen Elizabeth I (Vanessa Redgrave) to set the scene for the debut of Shakespeare's plays. But were they actually written by Shakespeare? The movie supposes it was Edward De Vere, Earl of Oxford (Rhys Ifans), who penned plays attributed to William Shakespeare.

Ratings:

Richard: 8111
Mark: 811



▶ Pageantry geeks will swoon for the production design in Anonymous.

Reel Guys**RICHARD
CROUSE &
MARK
BRESLIN**

SCENE@METRONEWS.CA



To see, or not to see

▶ Anonymous stumbles in places, but there's plenty for theatre buffs to swoon over

Richard: Mark, this is a sprawling story with many twists and turns. The downside is the film's sketchy casting. In flashbacks the queen and Edward appear to be the same age, but later after a major twist, are revealed to be 16 years apart. This kind of lack of attention to detail makes it difficult to follow the story in the first hour. Soon enough, however, all the players are straightened away and the pleasures of the story take hold.

MB: Sorry, but is the authorship of Shakespeare's plays a burning issue for anyone? Whenever they try to make Shakespeare 'sexy'

I want to hurl. And yet, there were a lot of things to like about the movie. Pageantry geeks will swoon for the production design, theatre buffs will groove to the re-creations of the Elizabethan stage, and middle age women will get hot flashes at all the bodice ripping. But why was the story so hard to follow?

RC: It's hard to follow because it assumes we know the political history and can juggle an abundance of powdered wigs with royal titles, many of whom kind of look alike. Having said that though, I think Ifans is terrific here. A little of him usually goes a long way but he's doing

some interesting work here.

MB: Is it racist to say that all British fops in the same facial hair look alike? I hope not ... You're right about Ifans — he's the soul of a very messy movie and anchors it with his sad eyes. Lots of good acting, (David Thewlis, Joely Richardson, and Sebastian Armesto as Ben Johnson) and lots of good overacting, too, from the rest of the cast. One of the things that will jolt most viewers is the way Shakespeare himself is portrayed — as a murderous, scheming, illiterate; so antithetical to our reverence for the man that I found it quite un-

nerving.

RC: I don't think Anonymous has much to do with historical fact — there is no real life evidence that the Earl of Oxford penned the plays — it's just a palette for a twisted tale about how politics and art intersect, and the written word's ability to instigate change.

MB: I know that's what the movie aims for, but it doesn't quite pull it off. There are two stories here: one is a literary biopic, the other a political thriller, and they don't exactly mesh. But I think it's a movie that would become clearer after a second viewing.

2 scene

Scene in brief

The truth is out: Prince Charles says he is related to Vlad the Impaler, the cruel 15th-century Romanian warlord who helped inspire Bram Stoker's 1897 vampire novel Dracula. He makes the comments on an upcoming TV show to promote his interest in protecting the forests of Romania's Transylvania region.

THE ASSOCIATED PRESS



Shakespeare purists call for a plague on Sony's (movie) houses: Anonymous ruffles feathers

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Movie reviews

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**Puss in Boots****Genre:** Animation/Comedy**Director:** Chris Miller**Stars:** Antonio Banderas, Salma Hayek

🌐🌐½

A spin-off of the Shrek series, Puss in Boots returns Antonio Banderas to the character he was born to voice. An outlaw cat with Latin attitude, Puss seeks

out riches in magic beans that grow into that fabled giant beanstalk that leads to the goose that lays golden eggs. While the plot and forced parody of fairy tale folklore could use some refinement, most characters, slick animation and the Zorro-like adventure keep Puss purring along.

● STEVE GOW

Down the Road Again**Genre:** Drama**Director:** Donald Shebib**Stars:** Doug McGrath, Kathleen Robertson

🌐🌐

With most of its original living cast intact, this belated followup to Goin' Down the Road sees Pete

(Doug McGrath), now a retired postie in Vancouver, charged with ushering the ashes of his old pal Joey all the way to the East Coast in the same battered car they put miles on in the first film. Road works, mainly because Shebib is heartfelt. ● CHRIS ALEXANDER

The Rum Diary**Genre:** Drama**Director:** Bruce Robinson**Stars:** Johnny Depp, Giovanni Ribisi, Aaron Eckhart

🌐🌐🌐

On paper, the Rum Diary sounds like a can't-miss film: Johnny Depp taking on another semi-autobiographical Hunter S. Thompson character, with counterculture director Bruce Robinson coming out of a long and happy retirement to bring it to life. Unfortunately, there wasn't an equally impressive editor on board to keep the two in line as they pay tribute to the late Thompson. Based on a manuscript left hidden in the au-



thor's attic until he and Depp found it and decided to publish it, the Rum Diary is a bit all over the place and unpolished as a book. And it appears a reverence for Thompson kept the filmmakers from addressing those problems in the transition to the screen.

● NED EHRBAR

**In Time****Genre:** Action**Director:** Andrew Niccol**Stars:** Justin Timberlake, Amanda Seyfried

🌐½

He may be able to sing and dance but Justin Timberlake is no movie star and In Time is proof of that. A sci-fi thriller that stalls in the

opening minutes, In Time attempts to posit a future where time is literally money. While hotel rooms will cost months off your mortality in the future, this heavy-handed Twilight Zone-like spectacle will only cost you about 2 hours — but even that won't be worth it. ● STEVE GOW

Sophie**Genre:** Family**Director:** Lief Bristow**Stars:** Brittany Bristow, John Rhys-Davies, Erica Durand, Deborah Kara-Unger

🌐½

A 17-year old ballerina (Bristow) is devastated when her parents sell her

pet elephant to a circus where she's mistreated. But Sophie's heroic, dogged efforts to save Sheba are heartening. The stoniest hearts will get a kick out of their dance number, and elegant Rhys-Davies is extra hammy as the circus owner. ● ANNE BRODIE

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Roger Moore, ORLANDO SENTINEL

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Pete Hammond, BOXOFFICE MAGAZINE

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Murphy, Stiller live up to tall order in Heist

► Two comedians work together for the first time in *Tower Heist* ► Largely improvised, film covers timely topic

HEIDI PATALANO
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METRO WORLD NEWS IN NEW YORK

It's hard to believe that two of the most prominent figures in modern comedy, Eddie Murphy, 50, and Ben Stiller, 45, hadn't crossed paths before their most recent release, *Tower Heist*.

But not surprisingly, the two were anxious to work together for this movie, which was largely improvised. "The comedy comes

out of the characters so for me, I wasn't looking to see how funny I could be," Stiller says.

"And then of course when you have Eddie Murphy in the movie, it takes a lot of the pressure off. I was really happy he was in the film. I never look to be funnier because that just doesn't work. Does that make sense?" Stiller pauses in front of a packed room of journalists mocking himself with an imaginary headline.

"Stiller: Not Looking to be Funnier. Maybe he should," he says.

Murphy had the original idea for *Tower Heist* years ago, though it's since been given a very timely twist.

It centres around a Bernie Madoff-like businessman (played by Alan Alda) who swindles his employees out of their pensions. Angered by the fraud, some rogue vigilantes out of the group devise a plan to steal the money back. Given that



► Ben Stiller and Eddie Murphy work together for the first time in *Tower Heist*.

the 'Occupy' movement persists in the U.S. and elsewhere, Stiller noted the connection between the film and the headlines.

"I think there's a lot of frustration out there that's valid and that's probably what the Occupy Wall Street is an expression of," he says. "There's a lot of frustration in terms of where we're at in this economic situation and so I understand where it's coming from."

But don't get them

wrong. *Tower Heist* is no grim exploration of dire economic times. With the ensemble cast that includes Casey Affleck, Matthew Broderick, Michael Pena and Gabourey Sidibe, there were many spontaneously hilarious moments in the film.

Murphy remembers — or perhaps fabricates? — filming a scene in which his character flirts with Sidibe's.

"[Director Brett Ratner] whispered to the [director

of photography] 'dim the lights!' And then, all of a sudden, Gabourey's top is off," he says. "And then it became a whole different type of scene. Ben was completely nude, just watching. I'm saying, 'what's happening? What's happening?' [Producer Brian Grazer] is like, 'just go with it.'"

"We go with it for about 40 minutes. I've never been in a scene like that. You'll have to get the DVD. It's a special feature."

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Canada COUS EMI

Memories of dodging the dinos

► Ariana Richards, who played Lex in 1993 blockbuster Jurassic Park, recalls her time on the Spielberg set fondly

Though nearly two decades have passed since Ariana Richards was chased through rain-drenched Hawaii by fearsome animatronic dinosaurs, her mem-

ories of the 'Jurassic' era are startlingly clear.

For instance, she remembers striding into Steven Spielberg's office as a pre-teen, her hair in a ponytail

tucked under an L.A. Dodgers baseball cap, to receive the news that she had been cast as plucky Lex Murphy in the popcorn blockbuster Jurassic Park.

"He was really approachable and friendly... I was actually a little bit surprised when he decided to offer me the role. And I was so excited."



► Ariana Richards, left, portrayed resourceful computer whiz Lex in Jurassic Park.

And Richards, now 32 years old with a new career, is tickled that the popularity of the film has endured as long as her memories.

Based on a Michael Crichton novel, Jurassic Park was a veritable sensation upon its release in 1993. The film — about an ultra-rich philanthropist who constructs an amusement park filled with cloned dinosaurs on a remote island — became the

highest-grossing film ever at the time.

Richards estimates that for roughly 80 per cent of her scenes, she was acting opposite actual dinosaur models. And given the demanding nature of her role — a mix of screaming and scurrying, with the bevy of toothy beasts sending her golden-locked teen traipsing through a variety of unpleasant situations — that meant for a fairly arduous shoot.

"We were often covered in fake mud, it was wind machines blowing on us and rain machines pelting down on us for weeks. I was so involved in the role and working with Steven and this team ... that I didn't really care."

"And in fact when it comes to the physicality of the role, I even wanted more. I actually would always ask to do all my own stunts." **THE CANADIAN PRESS**

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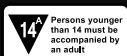
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— TIM GRIERSON, SCREENDAILY

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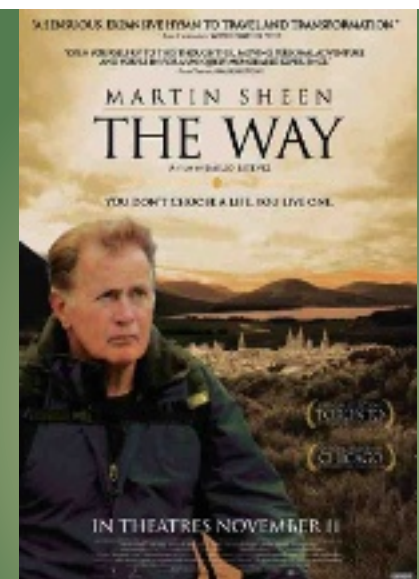
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BYTOWNE CINEMA
325 Rideau St., 613-789-3456

City of Life and Death (STC) Fri:9:15 Sat 6:30 Sun 1:8-3:0 Mon 4:15 Tue 6:30
Cronos (R) Mon 9:20
Easy Rider (STC) Wed 4:25 Thu 9:05
Poetry (14A) Wed 6:30 Thu 4
The Women on the 6th Floor (PG) Fri 6:55 Sat 4:10-9:15 Sun 6:10 Mon 7 Tue 4:15-9:15 Wed 9:20 Thu 6:50

CANADIAN MUSEUM OF NATURE

240 McLeod St., 613-566-4700

Dinosaurs: les géants de la Patagonie 3D (STC) Fri 11:05-12:15-1:25
Dinosaurs 3D: Giants of Patagonia (STC) Fri 10:30-11:40-12:50-2
No Films Showing Today (STC) Sat-Wed
Sea Monsters 3D: A Prehistoric Adventure (STC) Thu 4:5-10:5-4:55 Thu 4:35-6:20

COLISEUM OTTAWA

3090 Carling Ave., 613-596-9475

Dolphin Tale 3D (G) Fri-Sun 12:55-3:55-6:45-9:30 Mon 3:55-9:30 Tue-Wed 3:55-6:45-9:30 Thu 3:55-9:30
Footloose (PG) Fri-Sun 1:10-4:7-9:45 Mon-Thu 4:7-9:45
Ghostbusters (STC) Mon 7
The Ides of March (14A) Fri 1:15-4:20-7:15-9:50 Sat 7:15-9:50 Sun 1:15-4:20-7:15-9:50 Mon-Thu 4:20-7:15-9:50
In Time (PG) Fri 1:40-4:40-7:40-10:15 Sat 1:40-4:40 Sun 1:40-4:40-7:40-10:15 Mon-Thu 4:40-7:40-10:15 Sat 7:40-10:15
Johnny English Reborn (PG) Fri-Sun 1-4:15-6:50-9:20 Mon-Thu 4:15-6:50-9:20 Star & Strollers Screening, Thu 1
The Metropolitan Opera: Don Giovanni Live (STC) Sat 12:55

Moneyball (PG) Fri 12:45-3:50-6:55-10 Sat 6:55-10 Sun 12:45-3:50-6:55-10 Mon-Thu 3:50-6:55-10
Paranormal Activity 3 (14A) Fri-Sun 12:50-3:40-7:10-9:55 Mon-Thu 3:40-7:10-9:55
Puss in Boots (G) Fri-Sun 12:40-3:20-6:30-9:10 Mon-Thu 3:35-6:30-9:10 Star & Strollers Screening, Thu 1
Puss in Boots 3D (G) Fri-Sun 1:20-4:10-7:20-9:40 Mon-Thu 4:10-7:20-9:40
Real Steel (PG) Fri-Sun 12:30-3:30-7:05-10:05 Mon-Thu 3:30-7:05-10:05
The Rum Diary (14A) Fri-Sun 12:35-3:45-6:40-9:35 Mon-Thu 3:45-6:40-9:35
The Three Musketeers 3D (PG) Fri-Sun 1:30-4:30-7:30-10:10 Mon-Thu 4:30-7:30-10:10

EMPIRE 7 CINEMAS111 Albert St., 3rd Floor,
World Exchange Plaza, 613-233-0209

50/50 (14A) Fri 3:50-6:50-9:40 Sat-Sun 12:50-3:50-6:50-9:40 Mon-Thu 3:50-6:50-9:40
Anonymous (PG) Fri 3:25-6:25-9:15 Sat-Sun 12:25-3:25-6:25-9:15 Mon-Thu 3:25-6:25-9:15
The Ides of March (14A) Fri 3:40-6:40-9:30 Sat-Sun 12:40-3:40-6:40-9:30 Mon-Thu 3:40-6:40-9:30
In Time (PG) Fri 3:45-6:45-9:35 Sat-Sun 12:45-3:45-6:45-9:35 Mon-Thu 3:45-6:45-9:35
Johnny English Reborn (PG) Fri 3:30-6:30-9:25 Sat-Sun 12:30-3:30-6:30-9:25 Mon-Thu 3:30-6:30-9:25
Moneyball (PG) Fri 3:20-6:20-9:10 Sat-Sun 12:20-

3:20-6:20-9:10 Mon-Tue 3:20-6:20-9:10 Wed 3:20 Thu 3:20-6:20-9:10
The Rum Diary (14A) Fri 3:35-6:35-9:20 Sat-Sun 12:35-3:35-6:35-9:20 Mon-Thu 3:35-6:35-9:20

MAYFAIR THEATRE1074 Bank St., 613-730-3403,
mayfair-movie.com

The Breakfast Club (14A) Tue 9
The Last Waltz (STC) Wed-Thu 8:45
The Rocky Horror Picture Show (14A) Fri-Sat 9:30-11:45 Mon 7:45
Senna (14A) Fri-Sat 7 Sun 6:30 Wed-Thu 6:30
Sixteen Candles (14A) Tue 7

OTTAWA FAMILY CINEMA710 Broadview Ave., 613-722-8218,
familycinema.ca

No Films Showing Today (STC) Fri-Sun-Thu
The Secret of NIMH (G) Sat 2

RAINBOW CINEMASSt. Laurent Centre,
1200 St. Laurent Blvd.,
613-688-0850

Abduction (PG) Fri-Thu 10:10-2:30-7:10

Cars 2 (G) Fri-Thu 12:05-2:20-4:40

Contagion (PG) Fri-Wed 1:7:05-9:15 Thu 7:05-9:15 Thu 1

Crazy, Stupid, Love. (PG) Fri-Sat 10:20-6:30-9:05 Sun-Mon 9:05 Tue 10:20-6:30-9:05 Wed 9:05 Thu 10:20-6:30-9:05 Open Captioned Sun-Mon 10:20-6:30 Open Captioned Wed 10:20-6:30

Drive (18A) Fri-Thu 10:30-7:15-9:30

Harry Potter and the Deathly Hallows: Part 2 (PG) Fri-Thu 1:10-3:50

Killer Elite (14A) Fri-Thu 9:55-6:55-9:20

Rise of the Planet of the Apes (PG) Fri-Thu 12:15-4:50-9:25

The Smurfs (G) Fri-Thu 12:35-2:45-5

Spy Kids: All the Time in the World in 4D (PG) Fri-Thu 10:40-3:10-5:05

RIDEAU CENTRE CINEMAS

50 Rideau St., 613-234-3712

Footloose (PG) Fri 4:6:30-9 Sat-Sun 1:30-4-6:30-9 Mon 4-9:30 Tue-Thu 4-6:30-9

Ghostbusters (STC) Mon 7

Paranormal Activity 3 (14A) Fri 4:30-7:30 Sat-Sun 2:4-3:0-7-9:30 Mon 4:30-6:30-9 Tue-Thu 4:30-7-9:30

Puss in Boots 3D (G) Fri 4:15-6:45-9:15 Sat-Sun 1:45-4:15-6:45-9:15 Mon-Thu 4:15-6:45-9:15

SOUTH KEYS

2214 Bank St., 613-736-1115

50/50 (14A) Fri 3:45-9:25 Sat 5:10-9:25 Sun-Thu 3:45-9:25

Dolphin Tale 3D (G) Fri-Thu 11:145-4:30-7:20-9:55

Footloose (PG) Fri-Thu 10:35-1:20-4:10-7:25-10:05

The Ides of March (14A) Fri 10:40-1:05-3:35-6:40-9:10 Sat 5:10-7:30-10 Sun-Thu 10:40-1:05-3:35-6:40-9:10

In Time (PG) Fri 10:55-1:35-4:15-7:05-10 Sat 10:55-1:35-4:15-7:10-10 Sun-Thu 10:55-1:35-4:15-7:05-10

Johnny English Reborn (PG) Fri-Thu 11:10-1:50-4:20-7:10-9:45

The Metropolitan Opera: Don Giovanni Live (STC) Sat 12:55

Moneyball (PG) Fri 12:30-6:30 Sat 6:30 Sun-Thu 12:30-6:30

Paranormal Activity 3 (14A) Fri-Thu 11:05-1:25-

4:25-6:50-9:20
Puss in Boots (G) Fri-Thu 10:50-13:30-6:35-9:05
Puss in Boots 3D (G) Fri-Thu 11:15-1:40-4:35-7:15-9:35
Real Steel (PG) Fri-Thu 12:45-3:40-7:50
The Rum Diary (14A) Fri-Thu 10:30-1:15-4-6:55-9:40
The Three Musketeers 3D (PG) Fri-Thu 10:45-1:30-4:05-6:45-9:30

GATINEAU

CANADIAN MUSEUM OF CIVILIZATION

100 rue Laurier, 819-776-7010

Born to Be Wild 3D (STC) Fri-Mon 10:45-2 Tue-Wed 10:45-3 Thu 10:45-3-7
Coral Reef Adventure (STC) Sat-Sun 8:05 Tue 8:05 Thu 8:05
Coraux du Pacifique (STC) Fri 8:05 Wed 8:05
L'Express des Rocheuses (STC) Fri 4-7 Sat-Sun 4 Mon 11:50 Tue 4-7 Wed-Thu 4
Nes Pour Etre Libres 3D (STC) Fri-Sun 11:50
Rocky Mountain Express (STC) Fri 12:55-3-5 Sat 12:55-5-7 Sun 12:55-3-5-6:05 Mon 12:55 Tue 11:50-2-5 Wed 11:50-2-5-7 Thu 11:50-2-5

CINÉMA DES GALERIES D'AYLMER400 boul. Wilfrid-Lavigne,
819-248-2526

Le chat potté 3D (G) Fri 3-9 Sat 10-3-9 Sun 3-9 Tue 3-9 Wed-Thu 9

In Time (G) Fri-Sun 1:3-20-7:20 Mon 7 Tue 1:3-20-7-9:20 Wed-Thu 7:20

Paranormal Activity 3 (13+) Fri-Sun 1:10-3:30-7:10-9:30 Mon 7:10 Tue-Thu 7:10-9:30

Puss in Boots 3D (G) Fri 12:50-6:50 Sat 10-12:50-6:50 Sun 12:50-6:50 Mon 6:50 Tue 12:50-6:50 Wed-Thu 6:50

The Three Musketeers 3D (G) Fri-Sun 1:3-20-7-9:20 Mon 7 Tue 1:3-20-7-9:20 Wed-Thu 7:9-20

CINÉ-STARZ1100 boul. Maloney Ouest,
819-568-8000

La Chose (13+) Fri-Sun 5-7-9 Mon-Thu 1:50-3:40-7:20-9:10

Contagion (G) Fri-Sun 3:40-7:25-9:20 Mon-Thu 12-1:55-5-25-7-20-9:15

Espions en herbe 4 : Tout le temps du monde (G) Fri-Sun 12-1:35-3-10 Mon-Thu 3:50

Le Gardien du zoo (G) Fri-Sun 12-1:50

La montée de la planète des singes (G) Fri-Sun 5:35-9:10 Mon-Thu 12-5:30

Sang-froid (13+) Fri-Sun 3:50-5:40-9:25 Mon-Thu 1:50-7:10-9

Les Schtroumpfs (STC) Fri-Sun 12-1:50-3:40-5:30-7:20 Mon-Thu 12-3:35-5:20

Starbuck (G) Fri-Sun 12-1:55-7:30 Mon-Thu 12-1:55-3:50-5:45-7:40-9:35

GATINEAU 9

120 boul. de l'Hôpital, 819-568-6070

Activité paranormale 3 (13+) Fri-Sat 7:20-9:40 Sun 1:10-3:40-7:20-9:40 Mon 7:20-9:40 Tue 1:10-3:40-7:20-9:40 Wed-Thu 7:20-9:40

Café de Flore (G) Fri 6:20-8:45 Sat-Sun 12-1:2-45-6:20-8:45 Mon 6:20-8:45 Tue 12-1:2-45-6:20-8:45 Wed-Thu 6:20-8:45

Le chat potté 3D (G) Fri 7:05-9:15 Sat-Sun 1:15-

3:40-7:05-9:15 Mon 7:05-9:15 Tue 1:15-3:40-7:05-9:15 Wed-Thu 7:05-9:15
En temps (G) Fri 7:10-9:35 Sat-Sun 1:3-30-7:10-9:35 Mon 7:10-9:35 Tue 1:3-30-7:10-9:35 Wed-Thu 7:10-9:35
Footloose (G) Fri 6:50-9:25 Sat-Sun 12-40-3:10-6:50-9:25 Mon 6:50-9:25 Tue 12-40-3:10-6:50-9:25 Wed-Thu 6:50-9:25
Johnny English renaît (STC) Fri 6:40-9:05 Sat-Sun 12-30-3:05-6:40-9:05 Mon 6:40-9:05 Tue 12-30-3:05-6:40-9:05 Wed 6:40-9:05 Thu 9:05
Les Mains en l'air (STC) Thu 7
The Metropolitan Opera: Don Giovanni Live (STC) Sat 1
Monsieur Lazhar (G) Fri 7-9:20 Sat-Sun 12:50-3:20-7:9:20 Mon 7:9:20 Tue 12:50-3:20-7:9:20 Wed-Thu 7:9:20
Rhum express (13+) Fri 6:30-9 Sat-Sun 12-20-3:6:30-9 Mon 6:30-9 Tue 12-20-3:6:30-9 Wed-Thu 6:30-9
Les Trois mousquetaires 3D (G) Fri 7:15-9:40 Sat-Sun 12-30-5:07-15-9:40 Mon 7:15-9:40 Tue 12-30-5:07-15-9:40 Wed-Thu 7:15-9:40

STARCITÉ HULL

115 boul. du Plateau, 819-770-1090,

Activité paranormale 3 (13+) Fri-Sun 1:35-3:55-6:50-9:15 Mon 6:50-9:15 Tue 1:35-3:55-6:50-9:15 Wed-Thu 6:50-9:15

Café de Flore (G) Fri-Sun 1:35-6:35-9:10 Mon 6:35-9:10 Tue 1:35-6:35-9:10 Wed-Thu 6:35-9:10 Thu 1

Le chat potté (G) Fri-Sun 1:15-3:30-6:45-9 Mon 6:45-9 Tue 1:15-3:30-6:45-9 Wed-Thu 6:45-9

Le chat potté 3D (G) Fri-Sun 12:30-2:45-5:7-15-9:30 Mon 7:15-9:30 Tue 12:30-2:45-5:7-15-9:30 Wed-Thu 7:15-9:30

Footloose (G) Fri-Sun 12:50-3:45-7:9:35 Mon 7:9:35 Tue 12:50-3:45-7:9:35 Wed-Thu 7:9:35

Histoire de dauphin (G) Fri-Sun 12:40-3:25-6:30-9:05 Mon 6:30-9:05 Tue 12:40-3:25-6:30-9:05 Wed-Thu 6:30-9:05

The Ides of March (G) Fri 1:45-5:7:45-10:15 Sat 5-7:45-10:15 Sun 1:45-5:7:45-10:15 Mon 7:45-10:15 Tue 1:45-5:7:45-10:15 Wed-Thu 7:45-10:15

In Time (G) Fri-Sun 1:30-4:15-7:35-10:10 Mon 7:35-10:10 Tue 1:30-4:15-7:35-10:10 Wed-Thu 7:35-10:10

Star & Strollers Screening, Thu 1:30

Johnny English Reborn (STC) Fri-Sun 1:25-3:50-7:20-9:55 Mon 7:20-9:55 Tue 1:25-3:50-7:20-9:55 Wed-Thu 7:20-9:55

The Metropolitan Opera: Don Giovanni Live (STC) Sat 12:55

Monsieur Lazhar (G) Fri-Sun 12:55-3:15-6:40-8:55 Mon 6:40-8:55 Tue 12:55-3:15-6:40-8:55 Wed-Thu 6:40-8:55

Paranormal Activity 3 (13+) Fri-Sun 1:40-4:10-7:40-9:55 Tue 1:40-4:10-7:40-9:55 Wed-Thu 7:40-9:55

Puss in Boots 3D (G) Fri-Sun 12:45-3:5-15:7:30-9:45 Mon 7:30-9:45 Tue 12:45-3:5-15:7:30-9:45 Wed-Thu 7:30-9:45

Real Steel (G) Fri-Sun 1:05-4:7:05-10 Mon 7:05-10 Tue 1:05-4:7:05-10 Wed-Thu 7:05-10

The Rum Diary (13+) Fri-Sun 12:35-3:20-6:55-9:40 Mon 6:55-9:40 Tue 12:35-3:20-6:55-9:40 Wed-Thu 6:55-9:40

The Three Musketeers 3D (G) Fri-Sun 1:10-3:40-7:25-10:05 Mon 7:25-10:05 Tue 1:10-3:40-7:25-10:05 Wed-Thu 7:25-10:05

Les Trois mousquetaires 3D (G) Fri-Sun 1:20-4:05-7:10-9:50 Mon 7:10-9:50 Tue 1:20-4:05-7:10-9:50 Wed-Thu 7:10-9:50

BARRHAVEN

BARRHAVEN CINEMAS

131 Riocan Dr., 613-825-2463

Dolphin Tale (G) Fri-Sat 6:30-9:20 Sun 12:55-3:45-6:30-9:20 Mon-Thu 4:20-7:05
Footloose (PG) Fri 6:50-9:40 Sat-Sun 1:10-3:50-6:50-9:40 Mon-Thu 4:30-7:10
In Time (PG) Fri 7:30-10 Sat 1:05-3:45-7:30-10 Sun 1:40-4:40-7:30-10 Mon-Thu 4:50-7:30 Star & Strollers Screening, Thu 1
The Metropolitan Opera: Don Giovanni Live (STC) Sat 12:55
Paranormal Activity 3 (14A) Fri 7:10-9:45 Sat-Sun 1:30-4:30-7:10-9:45 Mon-Thu 5:7-20
Puss in Boots 3D (G) Fri 6:55-9:15 Sat-Sun 1:20-4:10-6:55-9:15 Mon-Thu 4:40-7
Real Steel (PG) Fri 7:50 Sat-Sun 1-4:7-9:50 Mon-Thu 4:25-7:25 Star & Strollers Screening Thu 1
The Three Musketeers 3D (PG) Fri 7:20-10:05 Sat-Sun 12:50-3:40-7:20-10:05 Mon-Thu 4:35-7:15

GLOUCESTER

SILVERCITY

2385 City Park Dr., 613-688-8800

50/50 (14A) Fri 12:35-3:20-6:30-9:10 Sat 7:25-10 Sun-Thu 12:35-3:20-6:30-9:10

Anonymous (PG) Fri-Sun 10:35-1:30-4:25-7:20-10:15 Mon-Thu 4:25-7:20-10:15

Dolphin Tale 3D (G) Fri-Sun 10:55-1:40-4:40-7:25-10:15 Mon 10:15 Tue-Thu 4:40-7:25-10:15

Down the Road Again (STC) Fri-Sun 11:05-1:15-3:25-5:30-7:40-9:50 Mon-Thu 3:25-5:30-7:40-9:50

Footloose (PG) Fri-Sun 11:20-2:05-4:50-7:35-10:20 Mon-Wed 2:05-4:50-7:35-10:20 Thu 2:05-4:50-7:35-10:20 Mon-Wed 2:05-4:50-7:35-10:20

Ghostbusters (STC) Sneak Preview Mon 7

The Help (PG) Fri-Sun 10:40-1:50-5:05-8:30 Mon-Thu 5:05-8:30

The Ides of March (14A) Fri-Sun 11:10-2-4:30-7-9:30 Mon-Thu 2-4:30-7-9:30

In Time (PG) Fri-Sun 11:05-11:55-1:55-2:30-4:40-5:10-7:15-7:45-9:50-10:20 Mon-Thu 2:30-4:40-5:10-7:15-7:45-9:50-10:20

Johnny English Reborn (PG) Fri-Sun 11:40-12:20-2:20-2:50-4:55-5:20-7:20-7:50-10:25 Mon-Wed 2:20-2:50-4:55-5:20-7:20-7:50-10:25 Thu 2:20-2:50-4:55-5:20

Moneyball (PG) Fri 1:35-4:30-7:30-10:30 Sat-Sun 10:35-1:35-4:30-7:30-10:30 Mon-Thu 4:30-7:30-10:30

Paranormal Activity 3 (14A) Fri-Sun 11:15-12:30-1:45-2:45-4:55-5:20-7:20-7:50-10:10 Mon-Wed 2:45-4:25-5:25-7:8-9:30-10:10 Thu 2:45-4:25-5:25-8-10:10

Puss in Boots (G) Fri-Sun 10:30-12:45-3:5-15:7-30-9:45 Sat 3:5-15:7-30-9:45

Puss in Boots 3D (G) Fri-Sun 11:1-15:30-5:45-8-10:15 Mon-Thu 3:30-5:45-8:10:15

Puss in Boots: An IMAX 3D Experience (G) Fri-Sun 11:45-2:30-4:45-7:9:15 Mon-Thu 2:30-4:45

5 great Sesame Street celebrity appearances

- Being Elmo documentary opens this month in select theatres
 ► Here's a look at the famous faces who have hung out with our favourite childhood friends

The documentary *Being Elmo: A Puppeteer's Journey* opens this week, about every toddler's favourite red monster and the man who brings him to life, Kevin Clash.

One of the joys of watching Clash in action — besides marvelling at how effortless he makes it all look — is seeing how seamlessly he relates to both children and adults.

And the segments he does with celebrities, as Elmo learns a lesson or explains a new word, are among his best.

So here's a look at five of the greatest celebrity appearances over the four-plus decades *Sesame Street* has been on air.

THE ASSOCIATED PRESS



Stevie Wonder performs Superstition (1973):

This sort of thing doesn't happen on *Sesame Street* anymore. Sure, they have plenty of top artists perform all the time. But this is young Wonder at his thrilling best, singing one of his most enduring songs with a full band behind him, and the energy is just incredible. The kids play maracas on the stairs and rock out on the fire escapes. Plus, the clip is nearly seven minutes long — which would be unheard of today on any type of TV show — and it even features a shout-out to Cookie Monster.



Ricky Gervais sings a lullaby to Elmo (2009):

A great example of how Clash skillfully straddles the line between appealing to kids through Elmo's innate sweetness and making adults laugh with more knowing, playful humour. When Elmo has trouble falling asleep at night, Gervais shows up with a guitar to sing him a lullaby about the letter N. The song starts out with harmless words like nice, nuzzle and nightcap, but it gets noisy as Gervais cranks it up for the chorus. He is, as always, hilarious. But also be sure to notice the variety of expressions Clash coaxes out of Elmo's furry, red noggin.



Lena Horne sings Bein' Green with Kermit the Frog (1974):

This clip is so delicate and yet so powerful. It's a classic *Sesame Street* song with its poignant message of self-acceptance. But here, Horne sympathizes with Kermit, who looks so lonely and forlorn at the beginning of the song in Jim Henson's masterful hands. By the end, he's singing along with her, having taken the lyrics to heart: "It's beautiful, and I think it's what I want to be." Horne made several appearances on *Sesame Street*, and this performance exemplifies her beauty and grace.



Johnny Cash sings Nasty Dan to Oscar the Grouch (1974):

Can you imagine a more perfect collaboration than this? With a knock of his black guitar on Oscar's rusty, dented trash can, Cash sings a song that's music to the grouch's ears. Oscar is transfixed by such lyrics as: "He'd growl and yell and I heard tell he never took a bath." At the end of the song, Cash deadpans, "Have a rotten day," and he's off with the same quiet cool he had when he arrived. Cash showed up a few times on *Sesame Street* but this one stands out because it's quirky and strangely sweet.



Liev Schreiber and Naomi Watts explain the word exchange with Elmo (2011):

Schreiber, Watts and Elmo have various toys to trade with each other, but the running gag is that Schreiber keeps getting nudged out, and he becomes increasingly exasperated. It's funny as Schreiber and Watts, who are a couple in real life, are just so cute together — he's over six feet tall and she's petite and they have this fuzzy, red puppet bopping around in between them — but also because they're serious actors doing a scene with purple balls and stuffed ducks.

Big Shoe Sale

frou frou

Sale Ends Nov 20, 2011
 See store for details

11 William St. in the Market
613-562-4581

ROCKET MAN LOOKING TO LIFT OFF ONCE AGAIN

SOUND CHECK



ALAN CROSS
SCENE
@METRONEWS.CA

Before you ask, William Shatner knows that he has a, uh, distinctive singing style.

And he's okay with that. "My intentions for The Transformed Man (Shatner's 1968 debut record) was to combine great literature of the past with great song lyrics of the present," he says, "but not everyone understood that."

"I was invited on The Tonight Show with Johnny Carson to perform. But in rehearsals, the producer said 'Bill, this is a six minute piece. Do either the literature or the song because you can't do both.' So I did the song."

"As I was doing my thing, I looked over at Carson who mouthed to Ed McMahon 'What. The. F-



William Shatner

ck? It wasn't my finest hour."

The Transformed Man languished for years and nothing else was forthcoming from Captain Kirk. Until, that is, a young musician named Ben Folds found a copy and became transfixed with it. That led to some collaborations on Folds' 1998 album, Fear of Pop. Then in 2004, Folds produced Has Been, a Shatner album that featured everyone from Aimee Man to Henry Rollins to British writer Nick Hornby. His cover of Pulp's Common People became something of an alt-radio hit.

Things snowballed. A ballet — William Shatner's Gonzo Ballet — was staged by a company in Milwaukee to great acclaim. Which brings us to Seeking Major Tom.

"We came up with this concept of exploring what happened to Bowie's Ma-

jor Tom character after he left the capsule. That story is told through a series of 20 science fiction-theme songs featuring some of the biggest names in music."

The album features Peter Frampton, Dave Davies (The Kinks), Mike Inez (Alice in Chains), Nick Valensi (The Strokes), Sheryl Crow, Zakk Wylde, Alan Parsons and Brad Paisley. There's a video for Bohemian Rhapsody. I especially like his take on Sabbath's Iron Man. And the last time I checked, the album was at No. 112 on the Billboard charts.

"The vinyl version is destined to become a collector's item," he says. And he's not wrong. It's been released as a very limited edition.

"Do you have any vinyl copies of The Transformed Man left?" I ask.

"Are you kidding?" he smiles. "I've got a garage full of 'em, still in the shrinkwrap. Imagine that."

How Time Flies with William Shatner rolls into Massey Hall in Toronto on Nov. 3 and Place des Arts in Montreal Nov. 4.

ALAN IS THE HOST OF THE RADIO SHOW THE SECRET HISTORY OF ROCK. REACH HIM AT ALAN@ALANCROSS.CA

THE REAL BALLET PRESENTS CUFFS N COLLARS

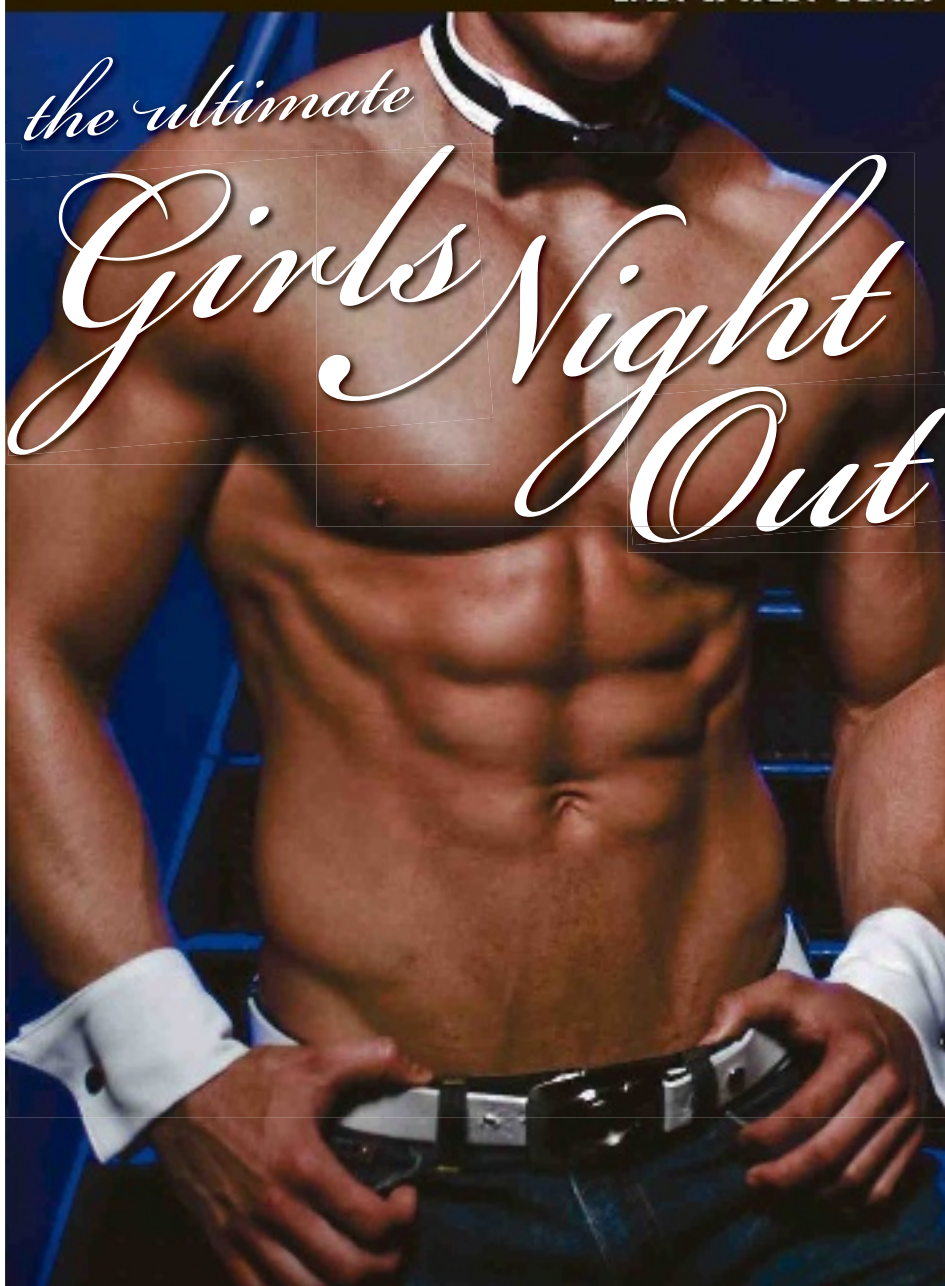
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SUNDAY, NOVEMBER 13

Girls Night Out never looked better. Spend an evening with the men of Cuffs 'n' Collars and excite all your senses when handsome male performers take the stage right before your eyes. With seduction and temptation, these gorgeous hunks will lure you into their captivating trance of entertainment. So girls, let us fulfill your fantasy and make all your dreams come true...

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Young love, new starts

► Matt Kearney's new album finds him looking at relationships ► Find out how he makes it work ► Or not

LINDA LABAN
SCENE@METRONWS.CA

He might not have planned it, but Nashville-based singer-songwriter Mat Kearney bookends his third album, *Young Love*, with songs about what are, generally, the most important relationships in our lives: Spouses and parents.

The album begins with, *Hey Mama*, an upbeat romp that chronicles meeting his wife Annie, and ends with *Rochester*, a darker paean about his father.

"My grandfather ran an illegal gambling ring in Rochester and my father

lived through that; lived through an abusive relationship," Kearney tells Metro.

"He followed Pink Floyd through Europe and met my mother in Hawaii. She was a mermaid under a glass-bottomed boat."

A mermaid?

"Yes, she performed in the luau for tourists and would swim under glass-bottomed boats. I wanted to tell (my dad's) story. When you fall in love, there's the butterflies in your stomach, then there's the reality of having to deal with your past if you're going to go anywhere together. There's both those tensions hap-



► Matt Kearney finds himself on a label with Lil' Wayne.

pening on this record."

Young Love was made in tandem with Kearney's wedding plans last year, so it's not surprising that the

Oregon-born 32-year-old was taking a good long look over his shoulder at his own past.

"When you commit to

another human being and you're trying to make something work, there's a lot of baggage that you have to get rid of," he says.

Just the tip

Young Love finds Kearney on a new label, Universal Republic.

► **Quote** "It's been amazing being on the same label as Lil' Wayne," Kearney jokes. Unusual for a singer-songwriter, Kearney blends hip-hop and acoustic pop, often rapping verses. So, has he met Wayne yet? "No, we haven't shared the crunk juice yet. We almost did have my hot childhood hero Q Tip rap on *Hey Mama*... we never got it to sound right. I didn't want to pass him something that wasn't right."

"That was part of the process. Looking at what's made you who you are and the dumb fun of falling in love."

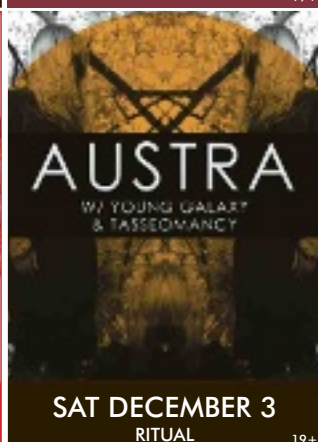
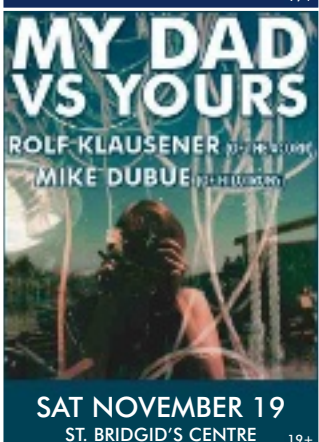
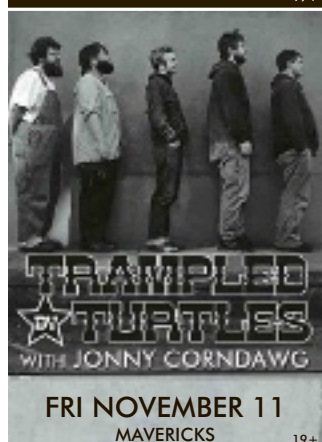
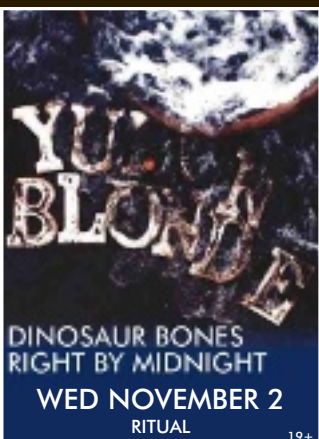
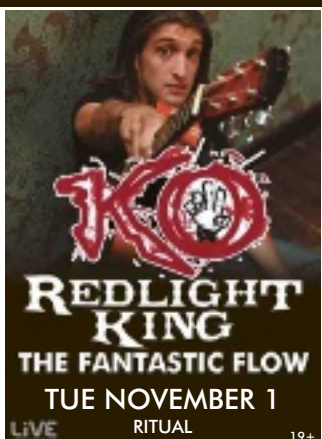
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Toss your Monster Mash in the trash

► Here is the ultimate Halloween playlist ► Time to lose the tacky tracks

MONICA WEYMOUTH
SCENE@METRONews.CA

The Young Werewolves aren't a Halloween novelty. Since 2002, the Philly-based band has been pumping out a punky brand of rockabilly. We checked in with front grrrl (pardon the puns) and bassist Dana Kain for her ultimate Halloween playlist, and she didn't disappoint. If you resort to Monster Mash after this, we're siccing our new friends on you.

1. Skulls, Misfits
Classic Halloween horror



► These spooky tracks are perfect for Halloween.

punk. There's no better way to start the night off. Crunchy guitars, mad vocals, driving rhythm.

2. Everyday is Halloween,

Ministry
This song mashes a New Wave-meets-early Steam-punk style, perfect for the haunting season. It's a

great track to carve pumpkins to.

3. I Put a Spell on You, Screamin' Jay Hawkins
This track oozes spookabilly garage-ness.

4. Werewolf Fever, The Young Werewolves

We can cherry-pick anything out of our catalog, but this was the first song we learned together during early auditions. The lyrics got changed a couple of times during the process. It's from our debut CD, currently out of print.

5. Jump in the Line, Harry Belafonte
BEETLEJUICE, BEETLEJUICE, BEETLEJUICE!

Music group

The Young Werewolves have seen their music appear on The Real World and Burn Notice.

► Popular once a year They are liberal with their Frankenstein stickers and are in-demand every October thanks to songs like Midnight Monster Hop.

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Jonah Hill gets very animated

HO-SHAW / THE CANADIAN PRESS

► Hollywood funnyman premieres new cartoon series he produces called *Allen Gregory* ► Show debuts Sunday night

Film star Jonah Hill says he was keen to create an animated TV series because it allowed him to tackle roles he wouldn't otherwise get. Specifically, a pompous seven-year-old trying to make it through first grade.

"I couldn't play that in real life," Hill noted dryly in a recent conference call with reporters to promote his new series, *Allen Gregory*.

The *Superbad* star created, writes, produces and provides the lead voice in the new Fox series about a privileged home-schooled kid who's every bit as pretentious as his full name – Allen Gregory De Longpre.

The bespectacled Allen Gregory may be young, but he seems to have accomplished much: he claims to have composed operas, lobbied congress, written novels and dated actress Chloe Sevigny.

But his greatest challenge could be one most kids take in stride – when his wealthy parents fall on hard times, they return to the work force and send Allen Gregory to elementary school with children his own age.

Things do not go smoothly. "Anyone catch Charlie Rose the evening before last?" the pint-sized snob asks classmates while pouring himself a glass of wine at the lunch table.

It's basically your classic fish-out-of-water tale, says Hill, noting the tough-talking Allen Gregory reveals himself to be an awkward outsider who just wants to fit in.

He has all this false bravado and condescension and arrogance and everything, but it's all covering up the fact that he's just insecure and wants to be accepted by these people," says Hill, who created the show with writing partners Jarrad Paul and Andrew Mo-



► Jonah Hill

gel. Much of Hill's career to date has been built on wise-cracking misfits. He gained notoriety as a potty-mouthed sidekick in 2007's *Superbad*, was part of Seth Rogen's uncouth cadre in *Knocked Up*, and played a struggling stand-up comic in *Funny People*.



► A new animated series tells the story of Allen Gregory De Longpre, one of the most pretentious seven-year-olds of our time, voiced by Jonah Hill.

The 27-year-old says he's deeply involved in the minutiae of *Allen Gregory*, which airs on Global in Canada. **THE CANADIAN PRESS**

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A portion of ticket sales will go to the **Elizabeth Fry Society of Ottawa**, an agency devoted to helping women and female youth who are, or may be, at risk of coming into conflict with the law. The Elizabeth Fry Society of Ottawa has successfully helped women and their families make changes, one step at a time, for over 50 years.

TV Picks

Grimm premiere

SCARY. New fairy-tale inspired Grimm is surprisingly dark and creepy. Premiering Friday, the series centres on homicide detective Nick Burkhardt, who discovers he is descended from an elite line of criminal profilers that maintain the balance between humanity and other worldly creatures (CTV, NBC).

Canada's new intervention

NEED HELP. Intervention Canada showcases everyday Canadians afflicted by horrors of a different sort, with Friday's episode profiling 18-year-old Cassie who suffers from a severe eating disorder and suicidal tendencies (Slice).



► Bitsie Tulloch as Juliette Silverton in Grimm

Hansel's revenge

FAIRY TALES. A stylistic retelling of the fairytale on Saturday features Shannen Doherty as a grown-up version of one half of Hansel and Gretl. Years later an adult Hansel returns to the haunted forest to seek revenge for Gretl's death. He is stunned to learn his sister is alive and is now the protégé of the witch (Showcase).

Green's musical return to TV

HALLOWEEN MUSIC-A-THON. Tom Green and Organized Rhyme reunite after nearly 20 years for "Just For Laughs: Amp'd" – a one-hour special of comedy and music drawn from this year's Just For Laughs festival in Montreal and airing Saturday "Weird Al"

Yankovic hosts, with YouTube sensation Bo Burnham, Garfunkel & Oates and more (The Comedy Network).

Simpsons Halloween

TALES OF TERROR. Sunday's episode includes a boulder that traps Homer's arm when he drives through a

canyon and a spider bite that paralyzes him. Flanders isn't spared the frightful fun; he becomes a vigilante by night. Meanwhile, Bart and Milhouse travel to a distant planet (Global, Fox).

New kid on the block

SPOILED BRAT ALERT. Film

star Jonah Hill provides the main voice for the new cartoon series, Allen Gregory. It centres on "one of the most pretentious seven-year-olds of our time." His greatest hardship? Making it through the first grade, where his penchant for Pinot and chitchat lead to clashes with classmates and faculty alike (Global, Fox). **THE CANADIAN PRESS**

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Line-up subject to change.



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Ginnifer Goodwin's fairy tale comes true

► Actress lands magical role of Snow White in ABC's new hit, Once Upon A Time

Once upon a time, a beautiful actress won the role of fairy-tale heroine Snow White in an enchanting new series.

Not only that, but the actress scored a parallel role. She would also play schoolteacher Mary Margaret Blanchard, a present-day transformation of Snow White who, thanks to a curse by the Evil Queen, is trapped in the village of Storybrooke, Maine, with fellow fairy-tale folk – all of whom have forgotten their pasts as storybook characters and, now stranded in the artifice of real life, been denied every fairy-tale character's birthright: the promise of a happy ending.

The actress, of course, is Ginnifer Goodwin, whose series, Once Upon a Time, has emerged as one of the fall season's biggest hits. It airs its second episode Sunday at 8 p.m. Eastern on ABC. Also starring on the show are Josh Dallas, Lana Parrilla, Robert Carlyle,

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Before Up on

Before she landed a plum role as Snow White, Goodwin played several high-profile roles.

- The 33-year-old Goodwin is best known as the youngest of three sister wives to Bill Paxton on the HBO polygamy drama Big Love, which concluded its run earlier this year.
- Her films credits include Mona Lisa Smile where she acted alongside Julia Roberts and Kirsten Dunst.
- She is also starred in Walk the Line a biopic about country music star, Johnny Cash's life.

Jared Gilmore and Jennifer Morrison as Emma Swan, a Boston bail bondsman who is drawn into the mystery of Storybrooke (and who turns out to be Snow White's long-lost daughter).

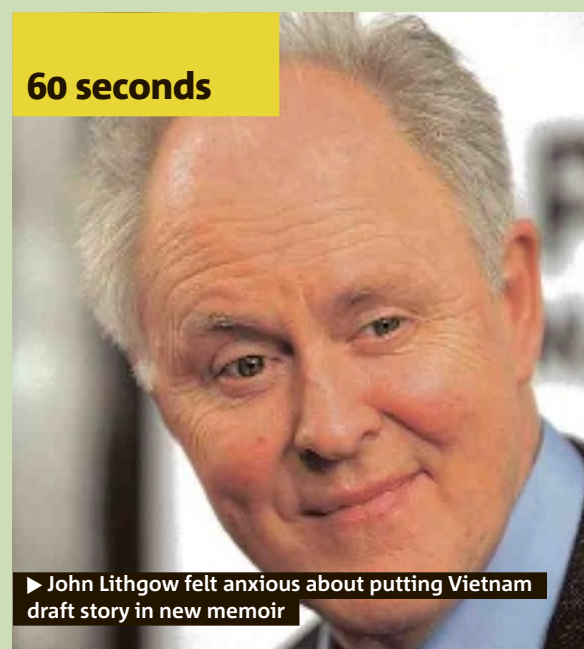
Once has arrived alongside NBC's Grimm, which, inspired by Grimm's classic fairy tales, pits a homicide detective against mythological creatures living among humans in his Portland, Ore., hometown. It premieres Friday at 9 p.m. Eastern.

The series opens with Prince Charming awakening the poisoned Snow White with a kiss. That was on last week's premiere (which drew a fantastic 13 million viewers, even up against Fox's World Series and NBC's Sunday Night Football).

Much to Goodwin's surprise, Mary Margaret (whose pixie haircut is the style Goodwin has sported for years beneath the wigs other characters obliged her to wear) has proved to be far more demanding than Snow White to play.

"I'm used to building a character based on that character's life experiences," she says. But Mary Margaret's life as Snow White is stripped from her memory, replaced by the curse of the Evil Queen, who, in effect, has reimagined her." **THE ASSOCIATED PRESS**

60 seconds

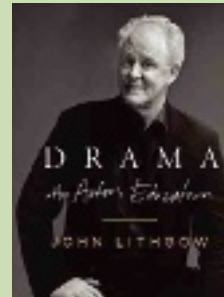


► John Lithgow felt anxious about putting Vietnam draft story in new memoir

JOHN LITHGOW'S SEARING HONESTY

"I DECIDED TO FAKE MY WAY OUT OF THE ARMY"

Actor John Lithgow says he has told "very, very few people" about how he managed to avoid being drafted for the Vietnam War in the late



1960s. Still, he was compelled to put the story in his new memoir, Drama: An Actor's Education. In the book, the 3rd Rock From the Sun star explains that while the war was raging in 1968, he was in London on a Fulbright grant to study acting. When he received a letter to report to Trenton, N.J. for a physical, he dashed off a note saying he couldn't because he was directing a play in England. He was subse-

quently told to report to a nearby U.S. air force facility. He then made a decision. "With a combination of political self-righteousness and creative zeal (and a healthy dose of fear and cowardice), I set out to forge my most challenging, complex, and subtle performance to date. I would play the role of John Lithgow, but I would play him as an unrecruitable psychological basket case." "There's no question people would read that and be enraged," he said. "But I think the people who are most enraged were not around in 1968 and they don't really know what it was like to be faced with that dilemma." **THE CANADIAN PRESS**



► In this image provided by ABC, Ginnifer Goodwin portrays fairy-tale heroine Snow White in a scene from the ABC series Once Upon A Time.

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Beautiful Creatures: Claim one for yourself

► Best friends co-author a young adult saga about forbidden love, a curse, rejection and acceptance



NICHOLAS LIM
SCENE@METRONEWS.CA

Now that Harry Potter is no more, authors everywhere are trying to out-charm one another with their own brand of literary magic to fill that mystical, money-making void.

Amidst the chaos are best friends and co-authors Kami Garcia and Margaret Stohl, whose own young adult saga, *Beautiful Creatures*, is battling its way to the top.

The series, in the fictional southern town of Gatlin during the Civil War era, is an epic tale chronicling the forbidden love between Ethan and Lena, which suffers from Ethan's "curse."

In their third installment, *Beautiful Chaos*, out **"Adults still feel like teenagers trying to fit in, and the pressure is even greater for the teenagers. They are afraid of being rejected and are always trying to find a place in their own lives."**

MARGARET STOHL

now, Garcia and Stohl bring more dark powers and twisty plot lines to the books.

In fact, the whole series has been a thrilling tale filled with danger and drama — yet at the same time, it's beautifully poetic (they use a great deal of classic poems and literary quotes).

This is due to the authors' immense love and appreciation for classic literature.

"We love all the great classics and the poems; and when we are writing, it feels natural to add them into our story," Garcia explains. "They have been a great influence."

A healthy dose of classic literature is not the only motif dominant in the *Beautiful Creatures* series.

The themes of rejection and acceptance are constantly explored, examined and elaborated.

"Adults still feel like teenagers trying to fit in, and the pressure is even greater for the teenagers. They are afraid of being rejected and are always trying to find a place in their own lives," Stohl says.

"So we want to send them a message to 'claim yourself' and just be the person you really are," Garcia adds.

CONTRIBUTED



► Kami Garcia, left, and Margaret Stohl wrote the *Beautiful Creatures* series.

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'I just fell on my face': Steven Tyler

ALL PHOTOS GETTY IMAGES



► Steven Tyler

- Aerosmith frontman denies any kind of alcohol or drug relapse
- Says he had food poisoning

Steven Tyler had a painful fall in his hotel room while on tour in Paraguay, but he insists it was food poisoning and not a relapse.

"I started to get sick, and I just fell on my face," he says in an interview with The Today Show. "I just passed out."

The American Idol judge and Aerosmith frontman,

who has battled drug and alcohol dependence in the past, understands why some people won't believe his story.

"I get that people think that," he says. "It still bothers me a little, but it's something that I have to have to deal with for the rest of my life."

● METRO

MJ still raking in money

Michael Jackson has topped Forbes magazine's list of top-earning dead celebrities.

The King of Pop brought in approximately \$170 mil-

lion between October 2010 and October 2011, according to the magazine.

And while the Jackson estate earned more than \$100 million the previous

year — when he also took the top spot on this list — he's still far ahead of Elvis Presley, who takes second place this year with \$55 million. ● METRO



Michael Jackson

Bruce Willis has fatherhood and killing Ashton on his mind

Bruce Willis and his wife, Emma Heming, are reportedly expecting their first child together, according to Life & Style.

"Emma is showing," a source says.

The pair married in 2009.

Unfortunately, Willis' celebration may be tempered by the personal troubles of his ex-wife, Demi Moore, caused by Ashton Kutcher's cheating scandal.

"When Bruce found out, he flipped. He plans to confront Ashton and give him a huge talking-to," the source says.

"Bruce believes if you mess with someone he loves, you mess with him. He trusted Ashton not to hurt his family and is planning to give him a piece of his mind. When he finally catches up with him it won't be pretty."

● METRO



► Soon to be three: Bruce Willis and his wife, Emma Heming.

Celebrity tweets



A baseball is zooming toward my head. Barely time to tweet this. What do I do?



@SteveMartinToGo

@DonnieWahlberg

Gym? No way! I got Halloween, Thanksgiving, Christmas & New Years coming up! YUMMY! January 2 I'll get back in the gym & be solid by spring!



@ElizabethBanks



People who say sexuality ISN'T complicated are liars or prudes. Or they just don't remember their dreams.

@kirstiealley



I can't wait till Christmas!!! I live Christmas!!!!!!! Do u love it!!! Everyone seems so happy then

SNOOKI'S WORDS OF (AHEM) WISDOM

THE WORD

DOROTHY ROBINSON
SCENE@METRONEWS.CA



I'm going to send you into the weekend with two bits of depressing information.

1. Snooki is a New York

Times bestseller for this year's magnum opus, A Shore Thing.

2. She has yet another book out called Confessions of a Guidette, which promises to help you join the Snooki Style Revolution (considering she looks like a bad witch Oompa-Loompa, this is one revolution I will not be signing up for).

So for your reading pleasure, here are some outtakes of this work of art, which Snooki is currently promoting.

"A guidette has to know how to have fun anywhere. Like, if you're stuck in a cardboard box, you have to rock it."



► Nicole (Snooki) Polizzi

"My biggest nightmare is waking up pale. Or without eyelashes."

NICOLE (SNOOKI) POLIZZI

"LOVE my slippers. It's like wearing beds on your feet."

"If you can smell hair gel from a mile away, it signals guido mating season."

If I'm stuck in a cardboard box, I'd probably yell for help instead of trying to rock out. But then again, I'm not a best-selling author, so what do I know?

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Drink and be very scary



PETER ROCKWELL
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While Justin Timberlake and the guys from The Lonely Island are today's golden boys of Saturday Night Live, I remember when Dan Aykroyd ruled. I met Mr. Ghostbuster and he's a cool guy with a knack for marketing — especially when it comes to booze.

Though available all year long, his hard liquor masterpiece Crystal Head Vodka (\$44.98 - \$59.95) is the ultimate adult indulgence at Halloween.

Conceived as an ode to whatever they were talking about in that last Indiana Jones movie, the made in Newfoundland spirit is quadruple-distilled and triple-filtered through Herkimer diamond crystals. Sure, the gemstone filtration is a gimmick, but the vodka is smooth and sophisticated with a light touch of anise-like flavour. Did I mention it comes in a funky skull-shaped bottle?

Ice it up and shoot it straight or mix it in your favourite cocktail recipe. Either way, this crystal is way ahead of the competition in the lucrative ultra-premium vodka market and it's Canadian.



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Graveyard Goop

► This Graveyard Goop will feed 18 goblins.

Devilishly delicious dip

► This Halloween treat does double duty: It'll fill up the goblins and ward off vamps with its hint of garlic

DINNER EXPRESS

EMILY RICHARDS
FOOD@METRONWS.CA



Set the scary mood by serving your family and guests a dip that is dangerously delicious.

Leave out the eye of newt and toe of frog and add a hint of cumin and a clove of garlic to the recipe for Grave Yard Goop.

Buttering and baking the flour tortillas will make the dipping 'tomb-

stones' sweet and savoury. This frightfully delightful dip is sure to help ward off vampires and creatures of the night as well.

Preparation:

1 In food processor, puree beans until fairly smooth. Add cream cheese, onions and cream and puree until smooth. Pulse in Cheddar cheese, garlic and cumin until combined.

2 Spread mix into 9 or 10-inch (23 or 25 cm) pie plate and sprinkle olives in centre. Sprinkle lettuce around edges. Cover and refrigerate it for at least 30 minutes.

3 Preheat oven to 400°F (200°C). Cut out ghostly shapes like tombstones, cats and pumpkins out of flour tortillas. Brush with butter and place on large baking sheet. Bake for about 8 minutes or until just golden. Cool.

4 Place some toasted tortillas into the dip to create a graveyard scene and serve remaining ones alongside.

EMILY RICHARDS FOR DAIRY-GOODNESS.CA (EMILY IS A PROFESSIONAL HOME ECONOMIST, COOKBOOK AUTHOR AND A TV CELEBRITY CHEF. FOR MORE, VISIT EMILYRICHARDSCOOKS.CA)

Ingredients:

- 1 can (19 oz/540 mL) black beans, drained and rinsed
- ½ cup (125 mL) Canadian cream cheese, softened
- ¼ cup (50 mL) finely diced onion
- ¼ cup (50 mL) 5% light, 10% half-and-half or 18% table cream
- ¾ cup (175 mL) shredded Canadian Cheddar cheese
- 1 large clove garlic, minced
- ½ tsp (2 mL) ground cumin
- 1 can (200 mL) ripe sliced olives, drained and rinsed
- ½ cup (125 mL) shredded romaine lettuce or baby spinach
- 4 small whole grain flour tortillas
- 1 tbsp (15 mL) butter, melted

3 life

Healthy Treats



Here are ideas from the Mayo Clinic for a healthier Halloween:

- Allow your kids to swap candy for a special toy, game or movie night.
- Hand out healthier treats like sugar-free gum.
- Focus on activities such as creating costumes and carving pumpkins instead of candy.

NEWS CANADA



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Sports in brief



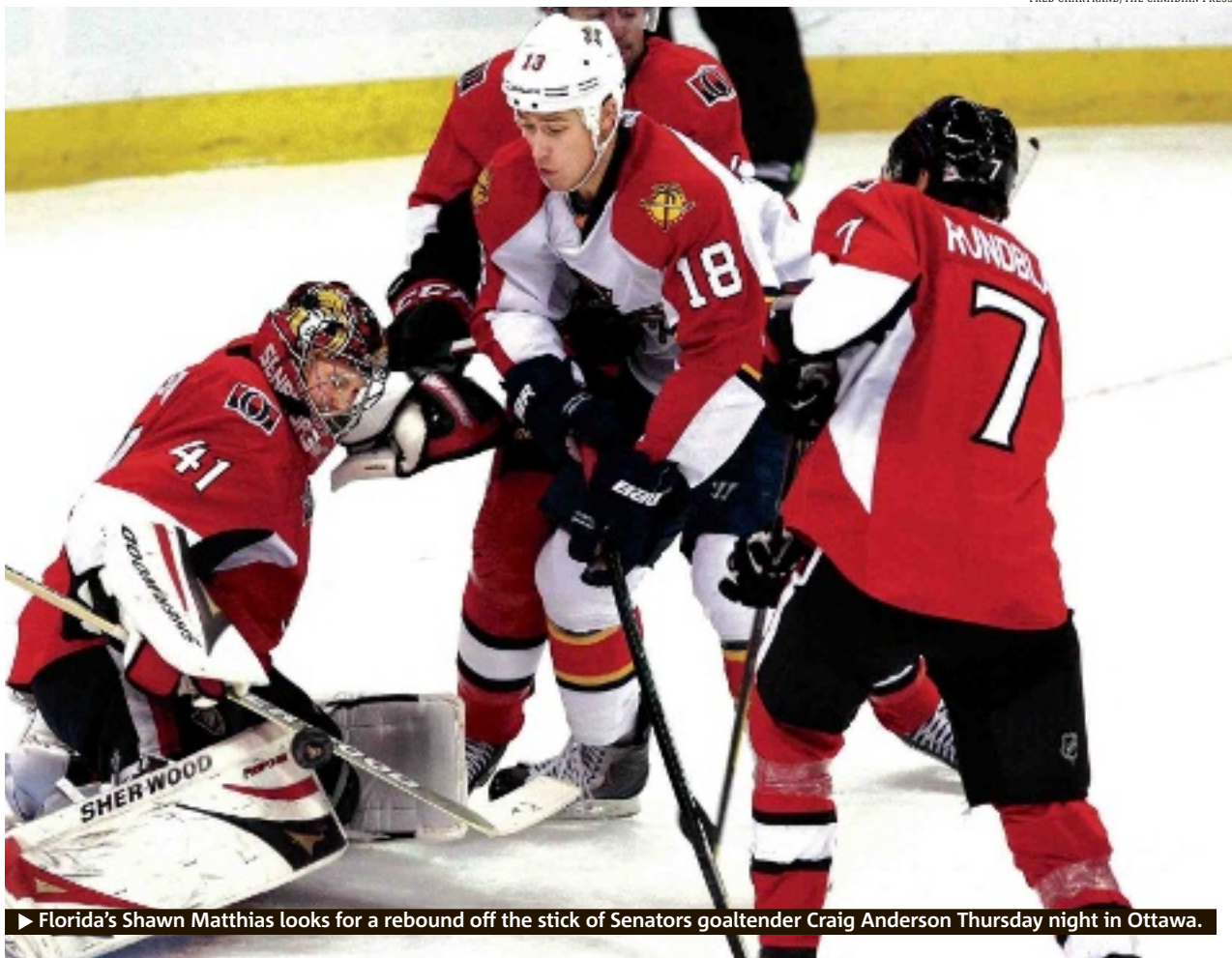
Canada's women's soccer team claimed its first Pan American Games gold medal in dramatic fashion Thursday. Christine Sinclair scored in the 88th minute to tie the score 1-1 as Canada went on to a 4-3 shootout win over Brazil, a welcome boost to a team coming off a heartbreaking performance at the women's World Cup.

THE CANADIAN PRESS

Panthers punted at the buzzer

► Senators extend streak to four games with another dramatic late-game victory

FRED CHARTRAND/THE CANADIAN PRESS



► Florida's Shawn Matthias looks for a rebound off the stick of Senators goaltender Craig Anderson Thursday night in Ottawa.

Nick Foligno scored the game winner with 2.5 seconds remaining in regulation Thursday night as the Ottawa Senators defeated the Florida Panthers 4-3.

Daniel Alfredsson, Stephane Da Costa and Colin Greening also scored for the Senators (5-5-0), who extended their winning streak to four games. Craig Anderson stopped 22 shots.

Jason Garrison, Tomas Fleischmann and Kris Versteeg scored for the Panthers (5-4-0). Jacob Markstrom stopped 34 shots.

The Panthers opened the scoring at the four-minute mark of the first period as Garrison beat Anderson with a quick-wrist shot.

Alfredsson tied the game early at 5:27 of the second, scoring on a delayed penalty call.

Florida regained the lead just over one minute later as Fleischmann ended a great series of passing by scoring from the slot.

Ottawa tied the game at 14:14 of the second as Erik Condra fed Da Costa who

had just come out of the penalty box and beat Markstrom high stick side.

The Senators created a number of chances in the third, but couldn't find a way to get beat Markstrom until Greening beat him from the slot through the legs to give Ottawa its first lead of the game at 17:53.

It was once again short-lived as Versteeg tied the

game with less than one minute remaining.

Foligno then rescued the game with his winner. It's the second time in three games the Senators have won by scoring in the dying seconds of regulation.

Milan Michalek scored with 4.7 seconds left in the Senators' 4-3 win over Columbus last Saturday.

THE CANADIAN PRESS

Game notes

- The Senators were without C Peter Regin (shoulder, 6-8 weeks), D Matt Carkner (knee, indefinitely) and RW Bobby Butler (groin, indefinitely). D Brian Lee was a healthy scratch.
- Florida rookie D Erik Gudbranson was told he

would be staying with the team for the season.

- The Panthers were without LW Sean Bergenheim (abdomen), RW Mikael Samuelsson (undisclosed), C Quinton Howden (undisclosed), G Scott Clemmensen (knee, one month). D Keaton Ellerby was a healthy scratch.



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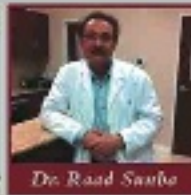
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Raps introduce second in command

FRANK GUNN/THE CANADIAN PRESS



► Raptors new vice-president of basketball operations Ed Stefanski speaks to media in Toronto Thursday.

► Ex-76ers GM Stefanski says he focuses on positives

Bryan Colangelo has a new right-hand man.

The Toronto Raptors president and GM unveiled veteran NBA executive Ed Stefanski as the team's executive vice-president of basketball operations Thursday. Colangelo left little doubt about Stefanski's position in the team's front-office hierarchy.

"This is a true second-in-command position," Colangelo said during a news conference at Air Canada Centre in Toronto. "All those things that go into making decisions on draft-related matters ... that scouting process, organization and oversight is something I think needs to be handled by someone with Ed's expe-

GM in waiting?

Raptors GM Bryan Colangelo raised eyebrows when he said Stefanski's hiring was part of a "succession" plan.

Colangelo said he has no immediate plans to leave his current post and added he's simply following the management plan outlined by Toronto Maple Leafs' GM Brian Burke, whose front-office staff includes former GMs Dave Nonis, Rick Dudley and Cliff Fletcher.

rience. Certainly he's the right guy to do that."

Stefanski said his main strength is concentrating on the positives while

working diligently to fix any problems that exist.

"My motto is to accentuate the positive and work on the negatives," he said. "It's never the end of the world for me, I'm even-keeled, I don't get too high or low."

Stefanski comes to Toronto with a wealth of NBA experience, having served as a GM for both the New Jersey Nets and the 76ers.

He was fired as the 76ers GM last week following four seasons after Joshua Harris purchased the franchise. Stefanski's departure came despite his hiring head coach Doug Collins, who led Philadelphia to the playoffs last season.

THE CANADIAN PRESS

Tiger-Cats rare two-QB strategy could actually pay off

CFL EXTRA POINTS

DAN TOTH
TORONTO@METRONEWS.CA



Two-quarterback systems rarely work.

That's because QBs not only have the CFL's biggest paycheques on any team, they also own the largest egos. It's that pre-

carious balance Hamilton head coach Marcel Bellefeuille is trying to strike with Kevin Glenn and Quinton Porter, and so far it appears to be working.

The passing tandem combined for 232 yards in last week's win over B.C. with one touchdown and no picks while posting 42 points against the Lions.

If they can make it work, the Tabbies twosome presents an added threat for opposing defences because they play opposite styles, and an advantage when opponents

plan their defence.

The added bonus for Bellefeuille is that he can leave the hot hand in the game without upsetting the backup, as both Glenn and Porter have seemingly bought into the sometimes awkward arrangement.

Lions limping at worst possible time: The B.C. Lions had a healthy shot at top spot in the West until a recent rash of injuries that have threatened to sideline their amazing first-place run. The CFL's relatively small rosters leave teams vulnerable to a rash of injuries as the Lions are now realizing.

Not only has

the Lions' eight-game winning streak come to a crashing halt, the team has incurred no less than 11 injuries in the past two weeks, possibly crippling its chances of claiming a bye to the West final. General manager Wally Buono is so desperate to replenish his roster he signed retired Canadian receiver Ryan Thelwell to fill a hole.

The most painful blow is an upper back muscle injury to tailback Andrew Harris, who is sidelined indefinitely. Even QB Travis Lulay is hobbled by an ankle injury on the eve of their biggest game of the season Saturday against the visiting Ed-

monton Eskimos.

Burris quietly biding his time: Calgary's Henry Burris is certainly taking the high road thus far after being demoted to backup QB behind Drew Tate.

Burris, the reigning CFL Most Outstanding Player, who reportedly earns around \$350,000 per season, could have reason to moan about his plight this season after being benched despite leading the Stamps to a playoff berth for the seventh straight season. That said, his play this year has been erratic at best and just one Grey Cup title since his arrival in 2005 is disappointing for a team

that has been among the league's regular season elite during that time.

If Tate continues his strong play and assumes the No. 1 role permanently, Burris is destined to be moved — perhaps to Toronto where they would gladly make room for his marquee fan appeal and top-notch salary.

But we should be careful to not write off Burris. The Stamps travel to Montreal this week for one of their toughest tests of the season, a game that could reduce everyone's assessment of Tate after an easy first start last week against Saskatchewan.

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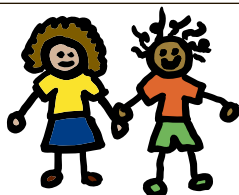
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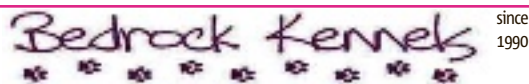
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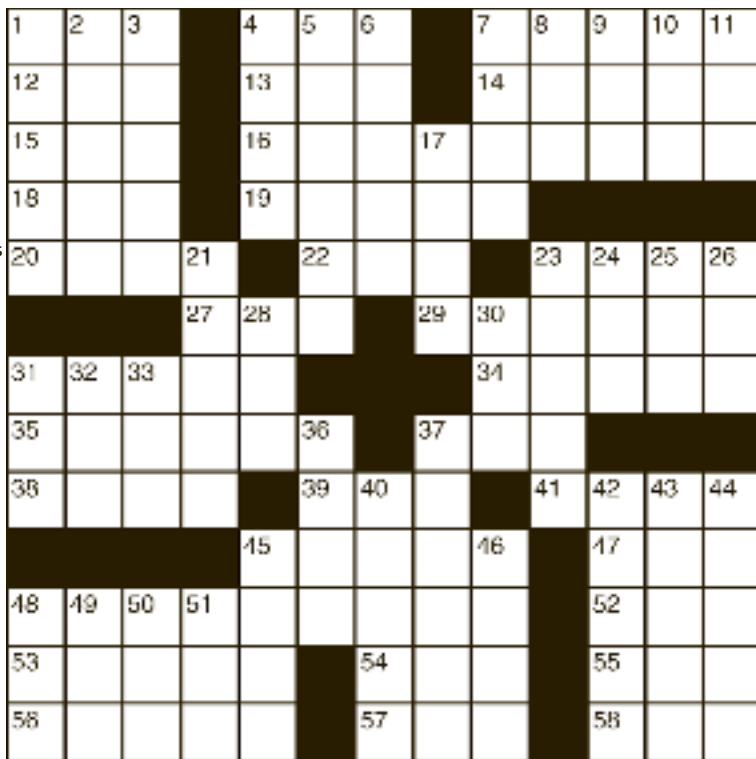
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Crossword

Across

1 One of the guys
4 Resort
7 Removes, as a hat
12 Remiss
13 Jungfrau, for one
14 Wear away
15 Recede
16 Site of the Caymans
18 Blood group letters
19 Prepared to propose
20 New Zealander
22 Curvy character
23 Equipment
27 Old hand
29 To-do list
31 Thespian
34 Firebug's crime
35 Half a legendary comedy team
37 Doctrine
38 Nervous
39 Charged bit
41 Tart
45 More than enough
47 Sch. org.
48 Source of a pseudo-chocolate
52 "Monty Python" opener
53 Roam predatorily
54 Disencumber
55 Trawler need
56 Saunter
57 Billboards
58 Mound stat
Down
1 Dismal
2 Synagogue VIP
3 U-shaped part of a yoke
4 Bag
5 Pluto, once
6 —-ski
7 Credit user's problem
8 Sphere
9 Adversary
10 Rx watchdog
11 Sun Yat-
17 "Casablanca" heroine
21 Floating soap brand
23 Bacteria
24 Type measures
25 Commotion
26 Skeddaddled
28 Before
30 Petrol
31 Milwaukee product
32 Scoundrel
33 Yank
36 Branch
37 Embedded
40 "Tosca" or "Turan-dot"
42 Put one's two cents in
43 Say
44 Selassie worshiper
45 Competent
46 Tackles' teammates
48 Bookkeeper (Abbr.)
49 Upper 36-



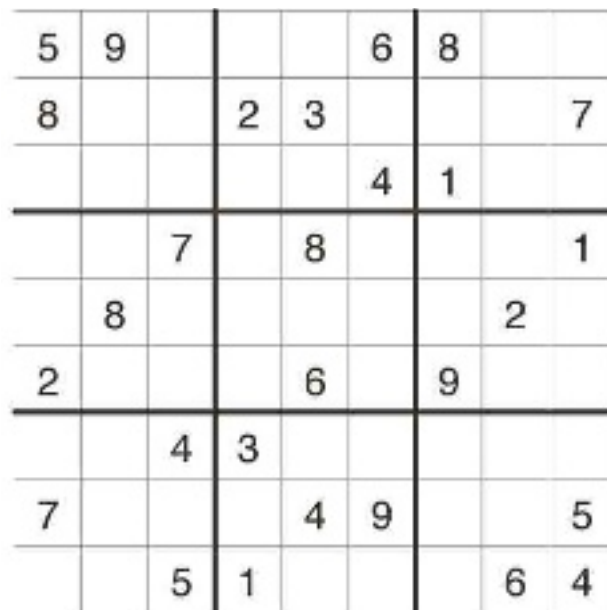
Down

50 Plagiarize
51 Hooter

► Yesterday's answer



Sudoku



How to play

Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Yesterday's answer ►

2	5	1	6	7	3	9	8	4
6	4	7	8	5	8	1	2	3
3	8	8	4	2	1	8	7	5
7	1	4	3	8	2	5	6	9
8	8	2	5	4	6	7	3	1
5	3	6	7	1	9	2	4	8
1	8	3	8	9	7	4	5	2
8	2	5	1	6	4	3	9	7
4	7	9	2	3	5	8	1	6



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Today's horoscope

♈ Aries March 21-April 20 Forgive yourself for the mistakes you have made. Be positive: It's about tomorrow, not yesterday.

♉ Taurus April 21-May 21 If other people don't seem interested in what you are doing, don't try to force them to take notice.

♊ Gemini May 22-June 21 You are usually so full energy that no one can begrudge you an off day.

♋ Cancer June 22-July 22 Today's Jupiter-Pluto link endows you with bags of confidence. Before you know it, the universe will be delivering great things to you.

♌ Leo July 23-Aug. 23 The planets urge you to remember everything works out for the best in the end.

♍ Virgo Aug. 24-Sept. 22 Make an effort to explain things to people who don't seem to grasp the basics as fast as you. All they need is a nudge in the right direction.

♎ Libra Sept. 23-Oct. 23 As Jupiter is moving retrograde, you would be wise not to take anything for granted, especially money.

♏ Scorpio Oct. 24-Nov. 22 With the Sun in your sign alongside Venus and Mercury, your heart and mind are on the same lofty level.

For today's crossword answers and for expanded horoscopes, go to metronews.ca

♐ Sagittarius Nov. 23-Dec. 21 Your enemies are no more than phantoms of your overactive imagination, so stop worrying. Smile.

♑ Capricorn Dec. 22-Jan. 20 You will find it impossible to get angry with people today, no matter how badly they treat you.

♒ Aquarius Jan. 21-Feb. 18 You breeze through life with the greatest of ease. Bring light into others' lives today.

♓ Pisces Feb. 19-March 20 One of your best times of the year is under way. Use it to expand your awareness. **SALLY BROMPTON**

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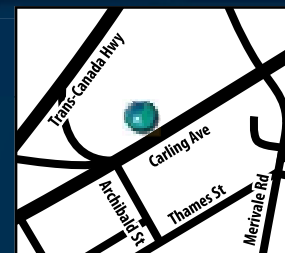
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